THE

PECKERS OORE PAINT

ST.LOUIS

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Mike Jackson, FAIA

Confidential Price List



FACTORIES. SOUTH SECOND, CARROLL AND SOULARD STREETS

Manufacturers
Importers
Jobbers
and
Dealers



GENERAL OFFICES AND SALESROOMS 1219-1221 OLIVE STREET

Paints, Varnishes
Oils, White Lead
Brushes and
Painters'
Sundries

WM. E. BECKER, Pres't and Treas. EDW. C. BECKER, Vice-Pres't RICHARD MOORE, Secretary

We Becker-Moore Paint Co.
St. Louis

INSTRUCTIONS.

We have aimed to make this catalogue as complete and comprehensive as possible, to aid our out-of-town trade in making up mail orders.

The prices herein quoted are the market prices the day this list goes to press, and are subject to change without notice.

All quotations are F. O. B. (free on board cars) St. Louis, unless otherwise agreed.

OPENING AN ACCOUNT.—Those who have never had an account with us but wish to open one, and who are not rated in the commercial agencies, will please send us St. Louis or other references to insure prompt shipping. Failure to send references compels us to make inquiry regarding the responsibility of parties and delays shipping of goods until we receive satisfactory information.

TERMS.—Turpentine, Benzine, Alcohol, Gold Leaf and English Vermilion, net cash 30 days. Linseed Oil, net 30 days, 1 per cent discount 10 days. Regular goods, such as White Lead, Brushes, Mixed Paint, Colors, Tools, Supplies, etc., net 30 days, 2 per cent discount 10 days, unless otherwise arranged for.

C. O. D. SHIPMENTS.—Where goods are sent C. O. D. (collect on delivery), by express or freight, we require a remittance equal to one-quarter the amount of the order, to accompany the order. We ask this to guarantee the express or freight charges. No order will be sent C. O. D., either by express or freight, without this remittance. Remittances should be made by bank draft or money order, and not by personal check.

Goods sent by Mail are at buyer's risk. When cash purchase, a sufficient amount must be included to cover postage.

EMPTY PACKAGES.—When sending cans to be refilled they must bear tag with shipper's name thereon, and be sent by prepaid express and not by freight, as this necessitates our sending to the depot for them at an expense to us. We make no charge for delivering goods to the depot, but cannot be expected to pay two cartages on one order.

Railroads generally have "oil days" on which they ship oils. This frequently causes oil to reach our customers one or two days later than other goods when both have been sent to the depot together.

RESPONSIBILITY.—We are not responsible for goods after they leave our hands. If goods are received from the railroad or express company in a damaged condition, claim should at once be made on them and not on us.

Do not cut up this catalogue. It is only necessary to give the quantity, number, name and size of each article.

THE BECKER-MOORE PAINT CO.

Office of

The Becker-Moore Paint Co.



TO OUR PATRONS:

In presenting this Catalogue and Price List we wish to express our sincere thanks to the trade for the very liberal recognition accorded our efforts to supply the best goods in our line the market affords.

In the following pages to which we invite your careful attention, we have endeavored to convey an idea of the goods which we manufacture and carry in stock. We are in position to meet the wants of all consumers of paint materials.

Our factories are supplied with the most modern machinery and we possess every facility for producing the highest grade of goods.

Pledging ourselves to a constant effort to merit your confidence and patronage, we remain,

Yours respectfully,

THE BECKER-MOORE PAINT CO.

BEST MADE PAINT.

BEST BY EVERY TEST.

READY FOR USE.



The superiority of machine over hand-made paints is so generally conceded that it seems hardly necessary to enter into a discussion of that question at this late day.

The process followed in the manufacture of our **Best Made Paint** insures greater uniformity in color, fineness and covering capacity than it is possible to attain in a paint mixed by hand in the old way.

We claim for **Best Made Paint** that it is the most durable and economical paint in the market. It is made from the best pigments and the best colors to be obtained, and ground in **Pure Linseed Oil**, by the latest improved machinery. We offer it to the trade with perfect confidence that it will meet the requirements of the most exacting consumer and under a guarantee to give absolute satisfaction. **Guarantee and directions on each can**.

Our stock includes Inside and Outside White and Black, and thirty-five desirable shades, while our facilities are such that we can make special shades on short notice, and we will be pleased to quote prices on special shades at all times.

List Prices.

Per Gal	
Ordinary shades, in bbls. and ½-bbls\$2 60	C
Ordinary shades, in 5 and 10-gal. kits 2 70	0
Ordinary shades, in 1-gal. cans	
Ordinary shades, in ½-gal. cans	0
Ordinary shades, in ¼-gal. cans 3 00	0

Outside and inside Whites, advance 10c per gallon.

No. 559, advance 80c per gallon. No. 569, advance 50c per gallon.

SECURITY PAINT.

PREPARED FOR USE.

An honest Paint at an honest price.

These paints are equal in every respect to the average standard quality of Mixed Paints on the market that are sold at a higher price. We have a very large trade in them and they give satisfaction in every instance.

Guarantee and directions on every can.

This brand comprises thirty shades besides Inside White, Outside White and Black.

Special shades made to order.



List Prices.

White, Black a Ordinary Shad	nd les. S	Shade 469.	Shade 459.
Barrels and half barrelsper gal., \$	2 20	\$2 70	\$3 00
5 and 10-gal, kits "	2 30	2 80	3 10
1-gal. cans "	2 40	2 90	3 20
	2 50	3 00	3 30
1/4-gal. cans	2 60	3 10	3 40
1-pint cans per can,	34	40	44
½-pint cans	20	24	26
1/4-pint cans	12	16	18

NOTE.—No. 459 Vermilion, and No. 469 Green, are higher in price.



PARA READY MIXED PAINTS.



This is of a good general quality, made to meet the requirements of those desiring a lower-priced Paint.

It brushes smooth, covers perfectly and makes an attractive finish.

We guarantee it superior to any similar price Paint on the market.

Directions on every can.

This brand put up in thirty attractive shades; also Inside White, Outside White and Black.

Special shades made to order.

List Prices.

	White, Black Ordinary Sha	and ades. Sh	ade 369.	Shade 359.
Barrels and half barrels	Ordinary Sha	#1 60 1 70 1 80 1 90 2 00	\$2 10 2 20 2 30 2 40 2 50 34	\$2 40 2 50 2 60 2 70 2 80 38
½-pint cans		16 10	18 12	20 14

Note.—No. 359 Vermilion, and No. 369 Green, are higher in price.



DEFIANCE SEMI-PASTE PAINT.



This is a concentrated, semipaste Paint, made of very best grade pigments. Must be reduced gallon for gallon with pure linseed oil, producing two gallons of high grade (ready for use) pure linseed oil Paint.

Guarantee and directions on every can.

A most economical Paint for consumers and most profitable to dealers.

List Prices.

		gal.
Bbls. and ½ bbls	#2	80
5 and 10 gal. kits		
1 gal. cans		
½ gal. cans	3	00

Note.—No. 114 green, list \$1.00 per gallon, advance.

"B. M. P." ROOF COATING.

This paint is especially adapted for painting Asphalt or Composition Paper or Felt Roofing. It is elastic, impervious to water, and very durable.

List Prices.

I		
All shades, in bbls	.\$1	00
All shades, in ½ bbls., 5 and 10 gal. kits		
All shades, in 1 gal. cans	. 1	20
All shades, in ½ gal. cans	. 1	30
All shades, in ¼ gal. cans	. 1	40

Color Cards, Discount and Descriptive Matter on Application.

TRIOXIDE PAINT.

Specially adapted to paint Barns, Roofs, Warehouses or Metallic Surfaces.

This paint possesses peculiar adhesive and elastic properties, and will not crack, peel or scale off as a result of expansion or contraction of the various surfaces to which it is applied. It will resist the action of sulphurous or carbonic gases and is suited to any climate. It can be used on wood or metal surfaces. It is the most desirable paint on the market for permanency, economy and beauty of finish.

Made in five shades.

List Prices.

	Per Gal.	
All shades, i	n bbls. and ½-bbls\$1 30	
All shades, i	n 5 and 10-gal, kits 1 40	
All shades, i	n 1-gal. cans 1 50	
All shades, i	n ½-gal. cans	
All shades, i	$n^{\frac{1}{4}}$ -gal. cans	

PARA BARN AND ROOF PAINT. READY MIXED FOR USE.

For barn, roof, fence, bridge or metal work, has no superior for economy or durability. We have subjected **Para Paint** to exposure tests of every character, and found it to withstand such tests in all instances.

This paint is made to meet the demand for something cheaper than our Trioxide Paint, and is a thoroughly reliable article at a very low price.

Made in three shades.

List Prices.

					Per Gal.
All shad	es, in	bbls. and	l ½-bbls.	 	\$1 00
All shad	es, in	5 and 10	gal. kits	 	1 10
All shad	es, in	1-gal. ca	ns	 	1 20
All shad	es, in	1/2 - gal. c	ans	 	1 30
All shad	es in	1/-021. 0	ans	 	1 40

KRESOTE SHINGLE STAIN.

CREOSOTE PREPARATION.

Made in eight tints: Red, Moss Green, Grass Green, Bronze Green, Slate, Brown, Yellow and Silver Gray.

Special tints made to order.

These stains besides imparting an artistic and lasting finish to shingles, greatly prolong their life by preventing the inroads of insects and arresting decay.

Wood samples and discount on application.

Prices.

I	Per Gal.
Red, Brown, Slate, Yellow, bbls	.\$1 00
Red, Brown, Slate, Yellow, ½-bbls., 5 and 10-gal. kits	. 1 10
Red, Brown, Slate, Yellow, 1 and 3-gal. kits	. 1 20
Green Tints and Silver Gray, list advance 20c per gallon	

The covering capacity depends upon the manner in which it is used. If brushed on, a gallon will cover 160 square feet, one coat, while 1½ gallons will cover the same surface two coats. From 2½ to 2½ gallons is sufficient to dip 1,000 shingles, and less than a gallon more is enough for a brush coat in addition after the shingles are laid. It is not necessary or customary, in dipping shingles, to cover more than two-thirds of their length.

ALPHITE.

ROOF AND SMOKE STACK BLACK.

(Asphaltum Composition.)

BLACK ONLY

It won't crack, blister, run or scale. It is water-proof, sparkproof, rust-proof, elastic. Ready mixed. Dries with gloss. If too thick, can be thinned with turpentine or benzine.

List Prices

	Per G	al.
Barrel, 50 to 55 gallons	\$0	70
½-bbl., 27 to 35 gallons, 5 and 10-gal. kits		80
1-gal cans		90



LIQUID AND PASTE FORM.

Especially adapted for structural iron work, bridges, roofs, smoke stacks, boiler fronts and all surfaces subjected to sulphurous fumes and outside exposure.

We make this from absolutely pure flake graphite, which when ground in pure linseed oil forms an elastic coating to iron and steel that will absolutely prevent rust and corrosion.

These goods are furnished in the Natural Graphite (dark gray color), also in black, dark green, and dark red, in the following size packages.

List Prices.

| Per Gal. | Per Gal. | States | States | Per Gal. | States | States





FLOOR PAINT.

READY FOR USE.

This paint is made in the same shades as our Interior Floor Paint, but should be used only for outside floors, such as Porch, Verandas and Steps.

It is slower drying than our Interior Floor Paint, and does not dry with as high gloss.

It is the most serviceable paint made for Outside Floors, and will dry to walk on in forty-eight hours.

List Prices.

		½-Gal. Cans.	¼-Gal. Cans.
All colors, per gallon	\$2 70	\$2 80	\$2 90





FLOOR PAINT.

QUICK DRYING-For Inside Floors.

READY FOR USE.

This paint is specially prepared for painting floors. It possesses great adhesive and elastic properties, and is not affected by water or heat, and dries over night with a hard, glossy finish

We have spared no expense or time in perfecting B. M. P. Floor Paint, and unhesitatingly guarantee it superior to any pain on the market for finishing inside floors.

List Prices.

		½-Gal. Cans.	
All colors, per gallon	\$2 30	\$2 40	\$2 50



Per Can.

GLOSS FLOOR STAIN.

STAINS AND VARNISHES IN ONE APPLICATION.



This stain is especially prepared for staining old and new floors, and can be used to equal advantage on hard or soft wood. We employ only the best materials in the manufacture of this article, and when used according to directions we guarantee the results absolutely satisfactory.

Full directions on every can.

Made in seven shades.

List Prices.

All shades, in 1-gal. cans.					\$3 30
All shades, in 1/2-gal. cans					1 76
All shades, in 1/4-gal. cans	3				99
All shades, in 1-pt. cans					55
All shades, in 1/2-pt. cans.					33
All shades, in 4-pt. cans.					20
1 Gal.	½ Gal.	¼ Gal.	Pint	½ Pint	1/4-Pint
Ground color, Cans.	Cans.	Cans.	Cans.	Cans.	Cans.
per can\$2 64	\$1 43	\$0 77	\$0 44	\$0 28	\$0 17

To insure satisfactory results, old floors should have one coat of ground color and one coat of Gloss Floor Stain.



VARNISH STAIN.

READY FOR USE.



ror staining and varnishing in one operation.

This Varnish Stain imitates the natural woods, and stains and varnishes in one operation, producing a lasting, brilliant finish. Full directions on every can.

Made in eight shades, Oak, Cherry, Mahogany, Walnut, Old Oak, Ox Blood, Forest Green, Ground Color.

List Prices.

	Per Can.
All shades, in 1-gal cans	\$2 64
All shades, in ½-gal. cans	
All shades, in \(\frac{1}{4} \)-gal. cans	
All shades, in 1-pint cans	
All shades, in ½-pint cans	
All shades in 1/2-pint caus	



OIL STAIN FOR NEW WOOD.

READY FOR USE.



Made especially for painters' use, penetrating, transparent and quick drying.

Our Oil Stains are a reproduction of the natural woods named and can be used by the painter or anyone.

Full directions on every can.

Made in seven shades: Oak, Old Oak, Cherry, Mahogany, Ox Blood, Walnut, Forest Green.

List Prices.

										Pe	r C	an.
A11	shades,	in	1-gal.	cans.	 	 	 	 	 	 	.\$2	20
A11	shades,	in	1/2-gal.	cans	 	 	 	 	 	 	. 1	21
	shades,											
	shades,											
A11	shades,	in	1/2-pint	cans	 	 	 	 	 	 		22
A11	shades	in	1/2 pint	cans								13





CARRIAGE PAINT OR COLOR IN VARNISH.

READY FOR USE.

For painting carriages, wagons, farm implements, etc.

No varnish is required, as the colors are ground in the best coach varnish, and are intended for painting and varnishing in one operation.

Made in six shades: Yellow, Black, Vermilion, Dark Green, Wine Color, Carmine.

List Prices.

			Pe	er C	an.
A11	colors,	in	1-gal. cans	.\$3	30
A11	colors,	in	½-gal. cans	. 1	70
			quart cans		
			pint cans		
			½-pint cans		



WAGON AND IMPLEMENT PAINT.

READY FOR USE.

This paint will preserve your wagons, farm implements and tools from decay resulting from outside exposure, and will improve their appearance. The paint can be applied by anyone and is ready for use.

Made in five shades: Yellow, Blue, Green, Red and Black.

List Prices.

	Per Ca	
All colors, in	1-gal. cans\$2	42
All colors, in	½-gal. cans 1	32
All colors, in	1/4-gal. cans	72
All colors, in		39
All colors, in	half-pint cans	2.5



PAINT. READY FOR USE

This paint is put up in half-pint and pint cans, and is designed for use where a small quantity of paint is desired; it can be used on any article, old or new, and is just the paint to put in your spare time with, making objects around your home beautiful. They are durable, economical and permanent.

Made in White, Black and twenty-four shades.

List Prices.

		½-Pint Cans.	¼-Pint Cans.
White, Black and all ordinary shades, per can	\$0 28	\$0 16	\$0 10
No. 59, per can	38	20	14
No. 69, per can	34	18	12



MODERN ARCHITECTURAL FINISHES.

BEMOLITE.

Interior White Enamel.

Especially adapted to interior use on large surfaces such as walls, or woodwork of public buildings, hospitals, sanitariums, etc.

SPARLIN.

Exterior White Enamel.

For exterior use where elasticity and slow drying properties are required to insure durability.

CONCRETE WATERPROOFING.

CONCRETE STRUCTURAL PAINT.

Especially adapted to painting cement, concrete or brick structures, either exterior or interior. It strikes in and fills the porous surface, making it waterproof, at the same time producing a uniform coating of the shade desired.

Made in Eight Shades.

Bbls. ½ Bbls. 1 Gal.
Per Gal. 5 and 10 gal. kits Cans,
Per Gal. Per Gal. Per Gal.
All Shades \$2 30 \$2 40 \$2 50

CONCRETE FLOOR PAINT.

Producing a hard, smooth surface, impervious to oil, grease or water, preventing dust, and easily cleaned.

Made in Six Shades.

	10101010 111 0111			
All Shades		1 Gal. \$2 50	1/2 Gal. \$1 35	1/4 Gal. \$0 73



DECORATIVE ENAMEL. READY FOR USE.

QUICK DRYING.

Specially adapted for Bedsteads, Chairs, Desks, Tables, Pottery, Baskets, Furniture, Bicycles, etc., where a hard, brilliant, durable finish is desired.

Made in White, Black and nine beautiful shades.

List Prices.

	Per Can.
All shades in 1-gal. cans	\$3 08
All shades in ½-gal. cans	
All shades in ¼-gal. cans	88
All shades in 1-pint cans	50
All shades in ½-pint cans	
All shades in ¼-pint cans	

Color Cards and Discount on Application.



ALUMINUM ENAMEL.

The kind for Radiators, Registers, Steam Pipes, Gas Ranges, Stoves, Ovens, Lamp Posts, Letter Boxes, Grates, Ornamental Iron Work, Machines, and metal surfaces of all kinds. It is unaffected by extreme heat, cold or moisture, remains bright and attractive, and can be applied by an inexperienced person.

List Prices.

	Per Can.
Gallon cans	\$6 16
½-gallon cans	3 19
Quart cans	1 65
Pint cans	88
½-pint cans	50
¼-pint cans	28
½-pint cans	17

Discount on Application.



PORCELAIN ENAMEL. FOR BATH TUBS.

READY FOR USE.

This paint is guaranteed to resist the action of hot and cold water, steam or moisture in every form, and is unequalled for producing a hard, smooth enamel finish upon Bath Tubs and Sinks. It is also adapted to finishing the walls and woodwork of Bath Rooms.

Made in White only.

List Prices.

																		er C		
1-gal. cans .	 			 			 			 								\$6	1	6
½-gal. cans	 			 			 			 								3	1	9
¼-gal. cans	 			 			 			 								1	6	5
1-pint cans.	 			 			 			 									8	8
1/2-pint cans	 			 						 									5	0
14-pint cans	 			 															2	8

FLAT WHITE ENAMEL.

MADE ESPECIALLY FOR FIRST COATING UNDER ENAMEL PAINTS.

List Prices.

r Can.
\$3 0 8
1 65
1 65
88
50
20
28
17

Discount on Application.



BLACK IRON ENAMEL.

READY FOR USE.

For renewing the finish of Stove Pipes, Heating Drums, Grates, Fenders, Coal Hods, etc.

This is a very useful article in every household. It is the blackest, best and brightest enamel on the market.

List Prices.

Gals.	½ Gals.	¼ Gals.	Pints	½ Pts.	1/4 Pts.
Per Can					
\$2 20	\$1 21	\$0 66	\$0 39	\$0 22	\$0 17

FLAT BLACK-(Liquid).

Produces the much sought wrought iron finish. Is used extensively on ornamental iron, picture frames, moulding, stove fronts, etc. Easily applied and very economical.

Gals.	½ Gals.	¼ Gals.	Pints	½ Pts.	¼ Pts.
Per Can					
\$2 20	\$1 21	\$0 66	\$0 39	\$0 22	\$0 17



RADIATOR ENAMELS AND JAPANS.

FOR PAINTING STEAM RADIATORS.

If gloss finish is desired, order Enamels.

If flat finish is desired, order Japans.

Special shade made when ordered in quantity.

	Gals.	½ Gals.	Qts.	Pts.	½ Pts.
	Per Can				
Maroon and Black	\$2 20	\$1 21	\$0 66	\$0 39	\$0 22

Write for Discount.



SCREEN PAINT. READY FOR USE.



Made particularly for finishing Window and Door Screens, etc. Does not clog the meshes of the cloth and imparts a perfect enamel surface.

For finishing the frames, our Household Paints or Varnish Stains should be used.

List Prices.

		Pts.	
	Per Can	Per Can	Per Can
Green	\$0 66	\$0 39	\$ 0 22
Black	66	39	22
Maroon	66	39	22

Color Cards and Discount on Application.



LIQUID SLATING.

Made from the best materials and with the greatest care. Will give perfect satisfaction as regards finish and durability.

List Prices.

P	er Can
Gallon cans	\$3 58
16-gallon cans	1 93
Ouart cans	1 10
Pint cans	72
½-pint cans	44

Write for Discount.



LAWN SEAT PAINT.

READY FOR USE.

This paint is prepared especially for lawn seats and chairs, and is guaranteed to dry hard and free from tack in 36 hours. No varnish is required as it dries with a bright, glossy finish.

Made in Green and Vermilion.



List Prices.

	Per	Ca	ın.
A11	shades, in 1-gal. cans\$	3	50
A11	shades, in ½-gal. cans	1	85
A11	shades, in ¼-gal. cans	1	00
A11	shades, in 1-pint cans		60
A11	shades, in ½-pint cans		40



HOLLAND LEAD WHITE.

THE MASTER PAINTER'S FAVORITE.

THE BEST WHITE.

We are not in any combination, and our price is based upon a small margin over cost. This lead will not chalk, scale or peel off. It covers better and will wear longer than any lead on the market.

It covers better and will wear longer than any lead on the ma	111001
Pe	er Lb.
***************************************	063/
100 and 250 lb. kegs, net weight\$0	00/4
25 11 1	07
25 and 50 lb. kegs, net weight	07
101/11 1	0714
12½ lb. kegs, net weight	01/4
/2 8/	

B. M. P. LEADED ZINC WHITE.

Our Lead and Zinc in Oil is composed of strictly pure White Lead, selected Zinc and inert materials finely ground in pure Linseed Oil. The large percentage of lead gives it body, covering capacity and durability—the zinc giving it hardness and whiteness. It brushes smooth, covers perfectly, and will not crack, flake or chalk off.

It is an established fact that Carbonate of Lead and Oxide of Zinc, combined in proper proportions, is superior to White Lead alone, and makes a more durable paint.

	Per Lb.
100 and 250 lb. kegs, net weight	.\$0 061/4
25 and 50 lb. kegs, net weight	$06\frac{1}{2}$
12½ lb. kegs, net weight	$06\frac{3}{4}$

TRADE BRANDS OF WHITE.

In addition to the above popular brands we make other grades of White Lead to meet the demands of parties desiring low priced materials.

COLLINS LEAD WHITE.

Dan I h

16	I L/U.
100 and 250 lb. kegs, net weight	$05\frac{1}{2}$
	$05\frac{3}{4}$
12½ 1b. kegs, net weight	06

STANDARD LEAD WHITE.

Pe	er Lb.
100 and 250 lb. kegs, net weight\$0	051/4
	051/2
12½ lb. kegs, net weight	$05\frac{3}{4}$

AMERICAN LEAD WHITE.

	Per Lb.
Assorted 100-lb. case, $\frac{20}{1}$ $\frac{15}{2}$ $\frac{10}{3}$ $\frac{4}{5}$	0 05
In 1-lb. cans alone.	05½
In 2-lb. cans alone	$05\frac{1}{2}$
In 3-lb. cans alone	04/2
In 5-lb cans alone	041/2

INTENSE BODY WHITE.

Superior to white lead for body, durability and covering capacity, and will take one-third more oil in thinning than lead, pound for pound, and will cover half again as much surface.

Pound, and will cover hair again as macin surviva	er Lb.
In 250-1b. wood kegs, net weight\$0	$06\frac{3}{4}$
In 100-lb. steel kegs, net weight	063/4
In 25 and 50-lb. steel kegs, net weight	07
In 12½-1b. steel kegs, net weight	071/4

NON-CORROSIVE BAUXITE WHITE.

GROUND IN PURE LINSEED OIL.
THE WORLD'S BEST PRIMER.

Bauxite is the most durable white pigment for priming or under coats. It penetrates deeply into the pores of the wood, producing a hard, lasting surface, undergoing no chemical action, which renders it absolutely impervious to atmospheric changes. Bauxite White retains the oil, forming a paint fabric, and should not be applied on any surface containing moisture of any kind, otherwise the paint will peel or chalk off when the sun draws the moisture to the surface. To insure a durable job, when white lead is used for finishing coats, mix with equal parts of Bauxite.

		Pe	r Lb.
Bauxite	White, is	kegs and ½-barrels\$0	$05\frac{1}{4}$
Bauxite	White, i	25-lb. cans	051/2
Bauxite	White, is	12½-lb. cans	$05\frac{3}{4}$

PUTTY.

8	Strictly Pure.	Pure.	Standard.
In bulk, oil barrels, per lb	. \$0 021/2	\$0 021/4	\$0 013/4
In 100-lb. tin cans, per lb		$02\frac{1}{2}$	02
In 50-lb. tin cans, per lb	023/4	$02\frac{1}{2}$	02
In 25-lb. tin cans, per lb	03	023/4	$02\frac{1}{4}$
In 121/2-1b. tin cans, per 1b	031/4	03	$02\frac{1}{2}$
In bladders, in bbls., per lb	023/4	$02\frac{1}{2}$	02
In bladders, less bbls., per lb	03	$02\frac{3}{4}$	$02\frac{1}{4}$
In 1 to 5-lb. cans, per lb	041/4	04	031/2

Jacketed tins, 15c per 100 lbs. net advance.



SUNDRY COLORS IN OIL.

YELLOWS.

100-lb, Kegs. 25-lb. Cans. 121/2-lb. Cans.

Special Yellow Ochreper lb. Special Golden Ochre	053/4	\$0 05 06	$$0 05\frac{1}{2}$ 06\frac{1}{2}$
RE	DS.		
	100-lb. Kegs.		12½-1b. Cans.

Special Venetian Redper lb., \$0	043/4 #	0 05	\$0 05\frac{1}{2}
Flat Brick Red, L. M. & D. "	093/4	10	$10\frac{1}{2}$

WHITE AND GRAY.

	100-lb. Kegs.	25-1b. Cans.	12½-lb. Cans.
Pure Gray Stone Ochreper lb	., \$0 073/4	\$ 0 0 8	\$0 081/2
Special Gray Stone Ochre "	043/4	05	$05\frac{1}{2}$
Pure White Stone Ochre "	073/4	08	$08\frac{1}{2}$
Special White Stone Ochre "	043/4	05	$05\frac{1}{2}$

MINERALS.

	100-lb. Kegs.	25-1b. Cans.	12½-lb. Cans.
Pure Prince's Mineralper 1b	., \$0 073/4	\$0 08	\$0 081/2
Special Prince's Mineral "	043/4	05	$05\frac{1}{2}$
Pure Lowe's Mineral "	073/4	08	081/2
Special Lowe's Mineral "	043/4	05	051/2

ZINC WHITES.

GROUND IN OIL AND DAMAR.

25-1b. C	ans.	12½-lb. Cans.	1 to 5-1b Cans.
Genuine VM Green Seal in Oil, per lb., \$0	14	\$0 141/2	\$0 16
Genuine VM Red Seal in Oil, "	13	$13\frac{1}{2}$	15
Paris VM Green Seal in Oil, "	091/2	10	$11\frac{1}{2}$
Paris VM Red Seal in Oil, "	081/2	09	$10\frac{1}{2}$
Genuine French Zinc in Damar, "	$16\frac{1}{2}$	17	$18\frac{1}{2}$
American Snow White Zinc in Oil, "	09	$09\frac{1}{2}$	11

Imported GS French Zinc in Poppy Oil...... Market Price.



LINSEED OIL COLORS.

The purest, strongest and finest oil colors made. Guaranteed free from adulteration. One-pound cans.

adulteration. One-pound cans.			
BROWN.	List	RED (Continued).	
	Per I.b.	I,is	
Raw and Burnt Umber		Indian Red	
Raw and Burnt Sienna			
Vandyke Brown	. 20		24
BLACK.		English Vermilion, L. & D 1	10
Refined Lamp Black	\$0 24	American Vermilion, L.	
Coach Black			24
Sign Writers' Black			40
Drop Black			30
Lettering Black			44
Ivory Black			44
· ·		Aurora Red	50
YELLOW.			
C. P. Chrome Yellow, L.,		BLUE.	
M., O. & D. O		O D D	
No. 1 Chrome Yellow, L.,		C. P. Prussian Blue\$0	
M., O			42
Roman Yellow Ochre		½-lb. cans, 3 cents higher.	
Western Golden Ochre		1/4-lb. cans, 6 cents higher.	20
French Yellow Ochre	10		30
GREEN.		½-lb. cans, 3 cents higher.	
Laurel Green, L., M. & D	\$0 20	1/4-lb. cans, 6 cents higher.	20
Chrome Green, L., M. & D.,	17	Cobalt Blue, 1-lb. cans	36
Bronze Green, M. & D		CRAINING COLORG	
Bottle Green, M. & D		GRAINING COLORS.	
Verdox Bronze Green, M.		Light Oak\$0	20
& D	3.0		20
Blind and Shutter Green,			20
L., M. & D	18		20
RED.			20
Trioxide Red	\$0 12	Ash	20
Venetian Red		Mahogany	20
riand Oil Colors in 5.1h	cons li	st 1 cent less per lb.	
Timesed Oil Colors in 12%	a-lb cans	. list 1/2 cents less per 10.	
Linseed Oil Colors, in 25-1	b. cans,	list 2 cents less per lb.	
DISTEMPER	(FR	ESCO) COLORS.	
	C1	and passess great strength a	nd
uniformity of color. They are	prepared	with especial reference to the require. Put up in 1 and 5-lb. jars.	re-
ments of the decorator and freso	eo painte: Per Lb.	r. Put up in I and 5-15, jars.	b.
Raw and Burnt Umber			25
Raw and Burnt Sienna			30
Vandyke Brown			20
		Turkey Lake	30
Drop Black		American Vermilion	30
Chrome Green, L., M. &D.		Ultramarine Blue	25
Chrome Green, 17., M. &D.	, 20		



SUPERFINE COACH COLORS.

FOR COACH AND CAR PAINTERS' USE

All Our Coach Painters' Colors are Ground in Japan Varnish or Gold Size, as Required by the Nature of the Pigments Employed.

YELLOWS. BLACKS. Price per Lb. Price per Lb. Chrome Yellow-L., M., O. & (J).....\$0 50 Jet Black, 40 30 75 Cadmium-Toned Orange..... Refined Lamp Black..... 20 35 Golden Ochre..... 38 Special Black..... Dutch Pink... Raven Black..... 75 REDS.\$0 40 BLUES. Tuscan Red..... 50 . Tuscan Red. Special.... Prussian Blue.....\$1 00 35 Indian Red..... Azure Blue..... WHITES. Silver White..... 40 50 GRAY. Maroon-No. 24..... 25 Venetian Red Automobile Gray\$0 50 90 Rubens Red..... Aurora Red.... Automobile Red..... BROWNS. 60 Road Cart Red..... Toro Red, L. & D..... 50\$0 40 Vandyke Brown Turkey Umber—Raw and Burnt, GREENS. Italian Sienna-Raw and Burnt, 37 60\$0 35 Golden Brown..... Ohio Green-No. 161 .. Amber Brown..... 50 Bronze Green—L. & D...... Milori Green—L., M. & D..... 50 London Smoke..... 80 50 Quaker Green -L., M. & D Coach-Painters' Green-L., LAKES. 40 M. & D..... Royal Green—L. & D..... 50 50 Brewster Green-L. & D...... 40 Merrimac Green-I. & D...... Carriage-Part Lake..... 60 Pea Green..... Yellow Lake 50 Light Olive..... 75 Field's Green..... 75 Nile Green..... Onyx Green-L. & D...... GROUND ROUGHSTUFF. Dark and Light\$0 28 Automobile Green.....

THE ABOVE IN 4-OZ. TUBES 50c LB. LIST ADVANCE.

DULOPAKE. FOR INTERIOR USE ONLY.

A dull, opaque Wall Paint, for interior decoration—Mixed ready for use, in white and twenty attractive shades of Water Color effects, yet more washable, and more durable than ordinary Oil Paints. Adaptable to any surface—plaster, iron, wood, canvas, or paper. Wears like flint—no repainting with each season. The use of soap and water makes it fresh and new.

SANITARY AND ARTISTIC.

COLORS, TINTS AND WHITE.

List Prices.

Bbls. and 1/2-bbls., per gal	\$1 65	½-gal. canseach	\$0 90
5 and 10-gal. kits "	1 70	Quart cans "	50
Gallon cans each	1 75	Pint cans "	30
*Colors are 50c list no	er gallon	advance	

DULOPAKE SIZE

DULOPAKE THINNER

Barrels and ½-barrelsper gal. 5 and 10-gal. kits	\$1	40	 \$0	90
5 and 10-gal. kits	1	45		95
Gallon canseach	. 1	50	 1	00
Half-gallon cans "		80		55
Half-gallon cans		45		30
Pint cans		25		18

Complete directions on every package.

FRESCOLA.

SANITARY WALL FINISH. A Kalsomine that Jells in Cold Water.

Frescola Sanitary Wall Finish is made in the most modern of refined tints and tones of delicate and subdued Water Color. Economical as well as beautifying, it is applied with ease; saves 50% in Time and Labor. On your next job try Frescola—it will pay you to do so. Labor saved is money made, and the cost of material is small. Artistic, economical, sanitary.

List Prices.

Frescola Sanitary Wall Finish. White and Tints.

Frescola Decorative Wall Colors.

***************************************							03/ 11
White. Per lb.	Wall		100-1b.	50-1b.			2½-1b.
	Colors	Bbls.	Kegs	Kegs	Boxes	Pkgs.	Pkgs.
Bbls	Α.	\$0 32	\$0 33	\$0 34	\$0 35	\$0 36	\$0 37
100-1b. Kegs 07½	A			42	43	44	45
		40	41			36	37
5-lb. Pkgs 10	D	32	33	34	35		
Tints,	E	48	49	50	51	52	53
	G	40	41	42	43	44	45
Bbls \$0 08	. н	20	21	22	23	24	25
100-lb. Kegs 08½	i	28	29	30	31	32	33
	J	15	16	17	18	19	20
5-1b. Pkgs 11	K	40	41	42	43	44	45
Packages are packed	l N	47	48	49	50	51	52
		16	17	18	19	20	21
100 pounds in case; as-		16	17	18	19	20	21
sorted Tints and Colors i	f R		41	42	43	44	45
	T.	40					45
desired.	V	40	41	42	43	44	43

SECURITY COLD WATER PAINT.

INTERIOR AND EXTERIOR.

Furnished in White and colors, and is fire-proof, sanitary, washable and durable. It is ready for use by the addition of cold water. Guaranteed not to rub off, scale, or wash off, is specially prepared for painting the exterior and interior of Factories, Breweries, Warehouses, Stables, Public Buildings, or Residences, and will greatly increase light in shafts and courtyards of large buildings, can be applied on wood, plaster, brick, stone, or any solid surface.

DIRECTIONS FOR MIXING.—Add one measure of cold water to two measures of dry powder; stir thoroughly until the mixture is smooth and free from lumps, then thin down with the addition of cold water to about the consistency of thick cream. Care should be taken not to mix the paint too thin.

One pound of Security Cold Water Paint will cover on Smooth painted boards.....60 to 80 square feet Smooth unpainted boards.....25 " 75 " " Kough unpainted boards....25 " 40 " " Soft unpainted brick.......25 " 40 " " Hard unpainted brick......40 " 65 " " Stone...........25 " 40 " "

Price List, per Pound.

	400-1b. Bb1s.	100-lb. Kegs	50-1b. Kegs	25-lb. Kegs
White Exterior	. 8c.	83/4c.	9½c.	10¼c.
Colors, Exterior:				
Nos. 2, 3, 4, 5, 8, 18,	20, $9\frac{1}{2}$ c.	10¼ c.	11c.	11¾c.
Nos. 7, 9	10¼ c.	11c.	11 ³ / ₄ c.	$12\frac{1}{2}c$.
No. 13	14 ³ / ₄ c.	15½c.	16¼c.	17c.
White, Interior	. 4c.	$4\frac{3}{4}$ c.	5½c.	6¼c

MACHINERY PAINT.

A composition in paste form for filling and painting all classes of iron work. Will make the roughest castings smooth.

When used as a filler, take the Iron Filler as it comes in the package, and with a putty knife coat all the rough or imperfect surfaces. After standing for two to four hours, the surface will be ready for the finishing coat, which can be prepared by thinning the Iron Filler with either turpentine or benzine, if a flat finish is desired. When a glossy finish is wanted, thin with equal parts boiled oil and turpentine or benzine.

The binding and drying qualities are ground with the pigment so that Japan is not necessary.

In Paste Form:	Bbls., about 800 Lbs., Per Lb.	Kegs 300 to 500 Lbs., Per Lb.	Kegs 100 Lbs., Per Lb.	25-Lb. Tins, Per Lb.
Light Steel Color	. \$0 04	\$0 041/6	\$ 0 05	\$0 06
Dark Steel Color		041/2	05	06
Wine Color	. 12	121/2	13	14
Maroon		$10\frac{1}{2}$	11	12
Bright Red		101/2	11	12
In Liquid Form	Bbls.	5 and 10 (rrels, Gal. Kits, Gal.	Gal. Cans
Light Steel Color			75	\$ 0 80
Dark Steel Color		#10	75	80
Wine Color		1	05	1 10
Maroon			95	1 00
Bright Red	0.0		95	1 00

BARREL PAINTS. IN LIQUID AND PASTE FORMS.

Dry immediately upon application.	Bbls.,
In Liquid Form:	Per Gal.
White	\$0 50
Venetian Red	50
Blue	60
Green	60
Yellow	60
Yellow	Bbls
In Paste Form: (Barrels weigh about 800 lbs.)	Per Lb.
White	\$0 03½
Venetian Red.	03/2
Plue	04
Cross	04/2
Yellow	$04\frac{1}{2}$

COLORS, DRY.

oolono, bitt		
BLACKS, DRY.	Full Bbls.	Less
	Per Lb.	Per Lb.
Lampblack, Eddy's 1-lb. papers		# 0 30
Lampblack, Germantown, in 1-lb. papers		12
Lampblack, Germantown, in ½-lb. papers		14
Lampblack, Germantown, in ¼-lb. papers		16
Lampblack, Germantown, assorted	12	14
Lampblack, ordinary, in 1-lb. papers	08	10
Lampblack, ordinary, in ½-lb. papers	10	12
Lampblack, ordinary, in 4-lb. papers	12	14
Lampblack, ordinary, assorted	10	12
Carbon Black	12	15
English Drop Black	10	12
Bone Black, in bbls	04	06
Black Lead (Plumbago)	08	10
Graphite	05	07
Mortar Black, kegs	$02\frac{1}{2}$	03
Extra charge for barrels, 25 cents each.	1	
	Vorn	Lecc
BLUES, DRY. Bbls. Per Lb.	Kegs Per Lb.	Less Per Lb.
Chinese Blue, pure	\$0 55	\$0 60
Prussian Blue, pure	45	50
	30	35
Prussian Blue, ordinary	35	40
Soluble Blue	50	60
	08	10
Celestial Blue	22	25
Cobalt Blue\$0 20	13	15
Ultramarine Blue, H. M	10	12
Ultramarine Blue, I. D. A	10	14
BROWNS, DRY.	Bbls.	Less
Vandyke Brown, Imported	Per Lb.	Per Lb. \$0 08
Vandyke Brown, Imported	φυ υσ	
Vandyke Brown, American		05
Spanish Brown	01¼	02
UMBERS, DRY.	70.5.5	Less
	Bbls.	
	Per I,b.	Per Lb.
Umber, Turkey, Burnt	Per I.b. \$0 05	Per Lb. \$0 07
Umber, Turkey, Burnt	Per I.b. \$0 05 05	Per Lb. \$0 07 07
Umber, Turkey, Burnt	Per I.b. \$0 05 05 01½	Per Lb. \$0 07 07 02 ½
Umber, Turkey, Burnt	Per I.b. \$0 05 05 01½	Per Lb. \$0 07 07
Umber, Turkey, Burnt. Umber, Turkey, Raw Umber, American, Burnt Umber, American, Raw	Per I.b\$0 05 05 01½ 01½ Bbls.	Per Lb. \$0 07 07 02 \frac{1}{2}
Umber, Turkey, Burnt Umber, Turkey, Raw Umber, American, Burnt. Umber, American, Raw SIENNAS, DRY.	Per I.b\$0 05 05 01½ 01½ Bbls. Per I.b.	Per Lb. \$0 07 07 02½ 02½ Less Per Lb.
Umber, Turkey, Burnt Umber, Turkey, Raw Umber, American, Burnt Umber, American, Raw SIENNAS, DRY. Sienna, Italian, Burnt	Per I.b \$0 05	Per Lb. \$0 07 07 02½ 02½ Less Per Lb. \$0 09
Umber, Turkey, Burnt. Umber, Turkey, Raw. Umber, American, Burnt. Umber, American, Raw. SIENNAS, DRY. Sienna, Italian, Burnt. Sienna, Italian, Raw.	Per I.b \$0 05	Per Lb. 50 07 07 02 ½ 02 ½ Less Per Lb. 50 09 09
Umber, Turkey, Burnt. Umber, Turkey, Raw. Umber, American, Burnt. Umber, American, Raw. SIENNAS, DRY. Sienna, Italian, Burnt. Sienna, Italian, Raw. Sienna, American, Burnt.	Per I,b \$0 05	Per Lb. 30 07 07 07 02 ½ 1/2 02 ½ Less Per Lb. 30 09 09 02 ½
Umber, Turkey, Burnt. Umber, Turkey, Raw. Umber, American, Burnt. Umber, American, Raw. SIENNAS, DRY. Sienna, Italian, Burnt. Sienna, Italian, Raw.	Per I,b \$0 05	Per Lb. 50 07 07 02 ½ 02 ½ Less Per Lb. 50 09 09
Umber, Turkey, Burnt. Umber, Turkey, Raw Umber, American, Burnt. Umber, American, Raw SIENNAS, DRY. Sienna, Italian, Burnt. Sienna, Italian, Raw. Sienna, American, Burnt. Sienna, American, Raw.	Per I,b \$0 05	Per Lb. \$0 07 07 02 ½ 02 ½ Less Per Lb. \$0 09 09 02 ½
Umber, Turkey, Burnt. Umber, Turkey, Raw. Umber, American, Burnt. Umber, American, Raw. SIENNAS, DRY. Sienna, Italian, Burnt. Sienna, Italian, Raw. Sienna, American, Burnt. Sienna, American, Raw. GREENS, DRY.	Per I.b\$0 05 05 01½ 01½ 01½ 07 07 01½ 01½ 8bls. Per I.b 8bls. Per I.b 8bls. Per I.b.	Per Lb. 07 07 02 ½ 02 ½ Less Per Lb. 09 02 ½ Less Per Lb.
Umber, Turkey, Burnt. Umber, Turkey, Raw. Umber, American, Burnt. Umber, American, Raw. SIENNAS, DRY. Sienna, Italian, Burnt. Sienna, Italian, Raw. Sienna, American, Burnt. Sienna, American, Raw. GREENS, DRY. Laurel Green (L., M. and D.)	Per I.b \$0 05	Per Lb. 80 07 07 07 02 ½ 1/2 Less Per Lb. 80 09 09 02 ½ Less Per Lb. \$0 12
Umber, Turkey, Burnt. Umber, Turkey, Raw. Umber, American, Burnt. Umber, American, Raw. SIENNAS, DRY. Sienna, Italian, Burnt. Sienna, Italian, Raw. Sienna, American, Burnt. Sienna, American, Raw. GREENS, DRY. Laurel Green (L., M. and D.) Chrome Green, Extra (L., M. and D.)	Per I.b \$0 05	Per Lb. 707 07 07 02 ½ 02 ½ Less Per Lb. 709 09 02 ½ 02 ½ Less Per Lb. \$0 12 10
Umber, Turkey, Burnt. Umber, Turkey, Raw Umber, American, Burnt. Umber, American, Raw SIENNAS, DRY. Sienna, Italian, Burnt. Sienna, Italian, Raw. Sienna, American, Burnt. Sienna, American, Raw. GREENS, DRY. Laurel Green (L., M. and D.) Chrome Green, Extra (L., M. and D.) Chrome Green, Defiance (L., M. and D.)	Per I.b \$0 05 05 01½ 01½ Bbls. Per I.b \$0 07 01½ 01½ Bbls. Per I.b \$0 07 01½ 01½ Bbls. Per I.b \$0 10 06 06	Per Lb. 80 07 07 07 02 ½ 1/2 Less Per Lb. 80 09 09 02 ½ Less Per Lb. \$0 12
Umber, Turkey, Burnt. Umber, Turkey, Raw Umber, American, Burnt. Umber, American, Raw SIENNAS, DRY. Sienna, Italian, Burnt. Sienna, Italian, Raw. Sienna, American, Burnt. Sienna, American, Raw. GREENS, DRY. Laurel Green (L., M. and D.) Chrome Green, Extra (L., M. and D.) Chrome Green, Defiance (L., M. and D.) In 6-lb. cans, 12 cans to case, 2 cents per lb. extra	Per I.b \$0 05	Per Lb. 707 07 07 02 ½ 02 ½ Less Per Lb. 709 09 02 ½ 02 ½ Less Per Lb. \$0 12 10
Umber, Turkey, Burnt. Umber, Turkey, Raw Umber, American, Burnt. Umber, American, Raw SIENNAS, DRY. Sienna, Italian, Burnt. Sienna, Italian, Raw. Sienna, American, Burnt. Sienna, American, Burnt. Sienna, American, Raw. GREENS, DRY. Laurel Green (L., M. and D.) Chrome Green, Extra (L., M. and D.) Chrome Green, Defiance (L., M. and D.) In 6-lb. cans, 12 canse, 2 cents per lb. extra Paris Green, S. S. F.	Per I.b \$0 05 05 05 01½ 01½ 80 07 07 01½ 80 10 \$0 10 \$0 10 \$0 6 ca.	Per Lb. \$0 07 07 02 ½ 02 ½ Less Per Lb. \$0 09 09 02 ½ 02 ½ Less Per Lb. \$0 12 10 08
Umber, Turkey, Burnt. Umber, Turkey, Raw Umber, American, Burnt. Umber, American, Raw SIENNAS, DRY. Sienna, Italian, Burnt. Sienna, Italian, Raw. Sienna, American, Burnt. Sienna, American, Raw. GREENS, DRY. Laurel Green (L., M. and D.) Chrome Green, Extra (L., M. and D.) Chrome Green, Defiance (L., M. and D.) In 6-lb. cans, 12 cans to case, 2 cents per lb. extra	Per I.b \$0 05 05 05 01½ 01½ 80 07 07 01½ 80 10 \$0 10 \$0 10 \$0 6 ca.	Per Lb. 707 07 07 02 ½ 02 ½ Less Per Lb. 709 09 02 ½ 02 ½ Less Per Lb. \$0 12 10

COLORS, DRY-Continued.

REDS, DRY.	Kegs Per Lb.	Less Per Lb.
Vermilion, English, Deep and Pale	.\$	\$
Vermilion, Chinese		
Vermilion, Unfading, L. and D., Permanent Vermilion, Pompian	. 35	40 30
Vermilion, Knoxall	. 18	25
Vermilion, Wagon	. 12	15
Vermilion, Defiance	. 10	12
In 6-lb. cans, 12 cans to case, 2 cents per lb. ext Tuscan Red, Best Imported		20
Tuscan Red, Extra		12
Indian Red, English		09
Indian Red, American		06
Carmine, No. 40		30
Rose Pink, English		18
Orange Mineral		15
Turkey Lake, English		35 40
Vienna Lake	. 35	40
REDS, VENETIAN, DRY.	Bbls. Per Lb.	Less Per Lb.
Venetian Red, American		50 01%
Venetian Red, Italian	. 011/2	02
Venetian Red, Derby		021/2
Venetian Red, English (Imported)		03 05
YELLOWS, DRY.	Kegs Per Lb.	Less Per Lb
Chrome Yellow, Extra (L., M. and D.)	.\$0 15	\$0 18
Chrome Yellow, Defiance (L., M. and D.)	. 08	10 12
Dutch Pink		12
YELLOW OCHRES, DRY.	Bbls.	Less
TELEOW COMMES, DATE	Per Lb.	Per Lb'
American	\$0 01 \$	50 011/2
Rochelle	\$0 01 \$ 01½	50 01½ 02
Rochelle	\$0 01 \$\\ 01\\\\ 01\\\\\\\\\\\\\\\\\\\\\	50 011/2
Rochelle	$.$0 01$ $01\frac{1}{2}$ $01\frac{3}{4}$ $02\frac{1}{2}$ $02\frac{1}{2}$	50 01½ 02 02½ 03 03
Rochelle	$.$0 01$ $01\frac{1}{2}$ $01\frac{3}{4}$ $02\frac{1}{2}$ $02\frac{1}{2}$	01½ 02 02½ 03
Rochelle	.\$0 01 \\ 01\frac{1}{2} \\ 01\frac{34}{2} \\ 02\frac{1}{2} \\ 04 \\ \text{Bbls.}	01½ 02 02½ 03 03 05 Less
Rochelle French, D. W J. F. L. S. (Imported) Chrome (L., M. and D.) Golden WHITES, DRY.	\$0 01 \$\\ 01\frac{1}{2}\$\\ 01\frac{3}{4}\$\\ 02\frac{1}{2}\$\\ 02\frac{1}{2}\$\\ 04\\ \\ \text{Bbls.} \\ \text{Per Lb.} \\ \$\\$0 15 \$\\ \$\\$	50 01½ 02 02½ 03 03 05
Rochelle. French, D. W. J. F. L. S. (Imported). Chrome (L., M. and D.). Golden WHITES, DRY. Flake White. Silver White.	\$0 01 \$\ 01\frac{1}{2}\$. 01\frac{1}{2}\$. 02\frac{1}{2}\$. 04 Bbls. Per Lb. \$0 15 \$\ \cdot 01\frac{1}{2}\$.	80 01½ 02 02½ 03 03 05 Less Per Lb. 80 18
Rochelle. French, D. W J. F. L. S. (Imported). Chrome (L., M. and D.) Golden WHITES, DRY. Flake White. Silver White. White Othere.	\$0 01 \$\ 01\frac{1}{2}\$. 01\frac{1}{2}\$. 02\frac{1}{2}\$. 04 Bbls. Per Lb\$0 15 \$\ 01\frac{1}{2}\$. 01.	80 01½ 02 02½ 03 03 05 Less Per Lb. 80 18 02 01½
Rochelle. French, D. W J. F. L. S. (Imported). Chrome (L., M. and D.). Golden. WHITES, DRY. Flake White. Silver White. White Ochre. Zing White. French Green Seal.	\$0 01 \$\\ .01\\\ .01\\\ .02\\\ .02\\\ .02\\\ .04\\\ Bbls.\\ Per Lb.\\ .\$0 15\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .01\\\ .15\\\ .01\\\\ .15\\\ .01\\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .01\\\ .15\\\ .15\\\ .01\\\ .15\\\ .15\\\ .01\\\ .15\\\ .15\\ .01\\\ .15\\ .15\	\$0 01½ 02 02½ 03 03 05 Less Per Lb. \$0 18 02 01½ 17
Rochelle. French, D. W J. F. L. S. (Imported) Chrome (L., M. and D.) Golden WHITES, DRY. Flake White. Silver White. White Ochre. Zinc White, French Green Seal. Zinc White. French Red Seal	\$0 01 \$\\ 01\\\\\\\\\\\\\\\\\\\\\\\\\\\\	80 01½ 02 02½ 03 03 05 Less Per Lb. 80 18 02 01½
Rochelle. French, D. W J. F. L. S. (Imported). Chrome (L., M. and D.) Golden WHITES, DRY. Flake White. Silver White. White Ochre. Zinc White, French Green Seal. Zinc White, French Red Seal Zinc White, American Standard. Zinc White, American Selected.	\$0 01 \$\\ 01\\\\\\\\\\\\\\\\\\\\\\\\\\\\	\$0 01\(\frac{1}{2} \) 02 \\ 02\(\frac{1}{2} \) 03 \\ 05 \\ Less \\ Per Lb. \\ 0 18 \\ 02 \\ 01\(\frac{1}{2} \) 17 \\ 14 \\ 09 \\ 08
Rochelle. French, D. W J. F. L. S. (Imported) Chrome (L., M. and D.) Golden WHITES, DRY. Flake White. Silver White. White Ochre. Zinc White, French Green Seal. Zinc White. French Red Seal	\$0 01 \$\\ 01\\\\\\\\\\\\\\\\\\\\\\\\\\\\	\$0 01½ 02 02½ 03 03 05 Less Per Lb. \$0 18 02 01½ 17 14

THE BECKER-MOORE PAINT CO., ST. LOOIS.	
MINERAL PAINTS, DRY.	
MINERAL PAIRTO, Bbls.	Les Per Lb.
¢n 013/	\$0 021/2
	02
Prince's Mineral, D. L 01½ Prince's Mineral, S. L 01	01½
Prince's Mineral, S. L	01½
Lowe's Mineral	011/2
White Primer	011/2
WHITENERS' SUPPLIES. Bbls.	
WHITENERS SOLL Bbls.	Less Per Lb.
Per 100 L/bs.	\$0 02
Paris White, "English" Cliffstone, lump or bolted\$1 25	01/2
Paris White, "English" Cliffstone, tump of 300 Whiting, Ex. Gilders', lump or bolted	01
Whiting, Ex. Gilders', Imp of boiled 75 Whiting, Commercial, bolted 90	01½
Whiteners Clay, Science 100	01½
Whiteners' Clay, powders Per Bbl. 2 30	$02\frac{1}{2}$ $08\frac{1}{2}$
Plaster ParisPer Lb. 0772	0072
Whiteners' Soap Whiting barrels, extra charge, 30 cents each.	
SUNDRIES.	
Oliginal	Less
Packages	\$0 05
Alum, Ground or Lump	70
Beeswax, Refined, White	50
	12
	15
	02
Chalk, Lump, in barrels	
Charcoal, Powdered	
White Sand	10
	0.4
Plumbago, East India	. 15
Tripoli	0.0
Oxalic Acid	00
Rosin	
Ammonia (Stronger)	5 30
	11/4 0
Sugar of Lead	
Sal Soda Per Bale, 1 5 Excelsior Per Lb., 1	2 1
	1 0
WasteCurled Hair	
Curieu IIan	

ANILINE COLORS.

FOR FURNITURE AND PAINTERS' TRADE.

		Cans,	Less,
So	oluble.	Per Lb.	Per Oz.
Bismarck Brown water			\$0 10
Green, M. Crystals	44	. 1 50	15
Blue, B. B water	only	. 2 00	20
Eosine, J	66"	. 2 00	20
Eosine, J	66	. 1 25	15
Nigrosine, Black, W. Nalcoho			15
Mahogany, Y, No. 6349water	or alcohol	. 1 00	10
Mahogany, R, No. 6348	66	. 1 00	10
Walnut, R	"	. 1 25	15
Walnut, R	66	. 90	10
Scarlet, 6723water	only	. 1 25	15
Brown, C, 3981	"	. 1 00	10
Nigrosine, J "			10

FLOCKS.

Per I	Lb.	Pe	r Lb.
Blue		Deep Green	70
Black	65	Light Green	70
Brown		Maroon	80
Crimson	80	White	70
Canary	70	Scarlet	80



SPONGES.

	Per	Lb.	Per Oz.
Grass Sponges	\$0	90	\$0 10
Velvet Sponges	2	00	20
Best Sheep's Wool	5	00	40

SHELLAC.

	Per Lb.
Gum Shellac, Orange	Market Price
Gum Shellac, Bleached (hanks or granulated)	Market Price
Pure Orange Shellac, Denatured Alcohol, in bbls .	Per Gal. Market Price
Pure Orange Shellac, Wood Alcohol, in bbls	
Pure Orange Shellac, Grain Alcohol, in bbls	Market Price
Pure White Shellac, Denatured Alcohol, in bbls	Market Price
Pure White Shellac, Wood Alcohol, in bbls	Market Price
Pure White Shellac, Grain Alcohol, in bbls	Market Price
Wood Alcohol in bhls	Market Price

SMALTS.



	Per Lb.
Black Rayen	.\$0 09
Blue, Ultramarine	. 10
Chrome Green, Extra, Medium and Dark	. 10
Bronze Green	. 12
Paris Green, Extra	. 15
Maroon, Extra	. 10
Vermilion, Extra	. 15
Verminon, 14acta	

FROSTING.

	161	
White (flake)	\$0	40
Diamond Dust		50

CHAMOIS SKINS .- FIRST QUALITY.

No. Size.	Per Kip, 30 Skins.	Per Skin.	
612x14. 712x16. 813x16. 913x17. 1014x18. 1115x20. 1216x21. 1317x23. 1419x25. 1520x26. 1623x26. 1726x28. 1828x32.	. 6 00 . 6 75 . 7 50 . 9 00 .10 15 .11 25 .13 15 .15 50 .18 75 .22 50 .27 00	\$0 20 25 30 35 40 45 50 55 60 65 80 1 00 1 25	

GILDERS' MATERIALS. BRONZE POWDERS.

	l-lb. Cans, Per I,b.	Oz. Papers, Per Lb.	Papers, Per Paper.
Brilliant Pale Gold, radiators, etc.	\$1 00	\$1 10	\$0 10
Extra Fine Pale Gold, decorating,	1 50	1 60	15
Superfine French Leaf, decorat-			
ing	2 50	2 60	25
Roman Gold, deep, picture and			
furniture	3 00	3 10	35
Aluminum, pure, radiators	1 35	1 45	10
Aluminum, fresco, decorating	1 50	1 60	15
Copper, dark	1 00	1 10	10
Silver	1 50	1 60	15
Patent Bronzes, all colors, fresco,	2 00	2 10	25

LINING OR STRIPING BRONZES.

	-lb. Cans, Per Lb.	Oz. Papers, Per Lb.	Papers, Per Paper.
Pale Gold Striping, finest	\$3 50	\$3 60	\$0 35
Pale Gold Lining, finest	3 50	3 60	35
Aluminum Lining	3 00	3 10	30
Copper Striping	2 00	2 10	20

LEAFS.

	Per Book.
Gold Leaf, Patent\$8 00	\$ 0 50
Gold Leaf, XX Deep 7 50	40
Gold Leaf, Usual 7 00	40
Silver Leaf 1 75	15
Aluminum Leaf, $5\frac{1}{2} \times 5\frac{1}{2} \dots 1$ 25	15
Imitation Gold Leaf, $5\frac{1}{2}x5\frac{1}{2}$	15
Per Bundle.	Per Pack.
Dutch Metal Yellow\$5 00	\$0 60
	1/2-1b.
1-lb. Cans.	Cans.
Oil Gold Size, per lb \$0.75	\$0.40

COE'S PATENT GILDING WHEELS.



GREATLY IMPROVED.

PRICES NET.

Made in the following widths in inches.

					Each.
$\frac{3}{16}$, $\frac{1}{4}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{7}{16}$	$\frac{1}{2}, \frac{5}{8}, \frac{3}{4},$	$\frac{7}{8}$, 1, $1\frac{1}{16}$,	$1\frac{1}{8}$, $1\frac{1}{4}$, $1\frac{3}{8}$, $1\frac{1}{2}$,	$1\frac{5}{8}$	\$1 00
$1\frac{3}{4}$, 2, $2\frac{1}{8}$					1 25
$2\frac{1}{4}$, $2\frac{3}{8}$, $2\frac{1}{2}$, $2\frac{5}{8}$,	$2\frac{3}{4}$, $3\frac{1}{4}$				1 50
$3\frac{1}{2}$, $3\frac{3}{4}$, 4, $4\frac{1}{2}$, 5	5				2 00
Combination V	Wheel (h	olds sizes	1_{6}^{3} to 1_{8}^{5})		3 50

Price List.

COE'S PATENT RIBBON LEAF.

For use in Gilding Wheels and Gilding Brushes.

FINEST QUALITY.

Widths.			X	X Gold Leaf, best quality.		In Rolls
	per box.	16 r		\$6 30	Single	roll\$0 44
1/ 66	16	12	6.6	5 80	6.6	'' 52
5 66	6.6	10	6.6	5 80	6.6	" 63
3/ 66	6.6	8	6.6	5 80	6.6	" 80
7 66	4.6	7	6.6	5 70	6.6	" 94
10 "	6.6	6	6.6	5 68	6.6	" 1 04
5 16 1 6 1 6 5 8 5 8 4	6.6	5	6.6	5 60	6 6	" 1 15
3/4 66	6.6	. 4	6 6	5 60	+ 6	'' 1 46
7/ 16	. 6	3	6.4	5 00	6.6	1 73
1 18 "	6.6	3	6 6	5 55	6.6	" 1 93
11/4 "	6.6	2	. 6	4 50	4.4	" 2 27
13/8 "	6.6	2	6.6	4 90	6.6	" 2 47
11/2 "	6.6	2	6.6	5 10	6.6	" 2 57
15% "	6 6	2	6 6	5 43	6.6	" 2 72
13/4 "	6.6	1	6.6	3 30	6.6	3 30
21/2 "	6.6	1	6 6	4 05	6.6	4 03
31/4 "	6.6	1	6.6	5 00	4.4	" 5 00

ALUMINUM LEAF.

Widths.			Selected.	In Rolls.
	ner how	16 ro	ls\$1 45	Single roll\$0 11
	, per box,	12 '	1 25	" … 13
5 16		10 '	1 25	" " … 16
3 66	6.6	8 '	1 15	" " … 18
78 6.	6.6	7 6	1 10	20
16	6.6	6 6	1 10	" " 22
14	4.6	5 6	1 05	" " 24
3/ 11	6.6	4 6		., ,, 27
74	6.6	3 '		" " 35
1 8	6.6	3 6		38
116	6.6	2 '		" " 50
13/ 11	4.4	2 '		" " … 50
1/8	6.6	2 '		" " … 55
1/2	6.6		4 1 00	" " 55
1%	6.6	2		" " 60
1 7/4	6.6	1	, 70	" " 70
4/8		1	/ 0	" " … 90
31/4 "	44	1	50	" " … 1 00
5 "	••	1	' 1 00	1 00

All widths contain 67 feet in length on each roll.

GOLD PAINT.		
	Per Doz.	Each.
Anchor, Large, ready for use		\$0 25
Anchor, Small, ready for use		10
Empire Gold Enamel (Liquid Separate)		25
Eagle Gold Enamel (Liquid Separate), Small	1 00	15
METALLICS.		
METALLICS.	Per Lb.	Per Oz.
Gold and Copper		\$0 12
Silver		15
Colors		20
FLITTER BROCADE.		
	Per Lb.	Per Oz.
Gold and Copper		\$ 0 12
Silver		15
Colors	1 50	15
PEARL, FOR SIGN WORK	•	
	Per Lb.	Per Oz.
Aurora, Extra Large	\$3 50	\$0 40 25
Scrap	2 30	43
BANANA BRONZING LIQUI	D.	
A Superior Quality.		Each.
1-gal. cans		
1-gal. cans		1 10
½-gal. cans		60
1-pint cans		35
½-pint cans		20
/z pine canal		
FRESCO BRONZING LIQUI	D.	
Suitable for General Purpose		
1-gal. cans		\$1 25
½-gal. cans		70
1/4-gal. cans		40
Pint cans		25
½-pint cans		1 00
2-oz. bottle, per doz		1 100

RUBBING MATERIALS.



SAND PAPER.

24	Sheets to Quire-20 (2	uire	sto	Ream	
	Per	r	Rea	am	Per Qu	ire.
Nos	. 00, 0 and 1/2		\$3	13	\$0	20
	1					20
No.	1½		3	63		20
No.	2		3	88		20
No.	2½		4	13		25
No.	3		4	75		25

EMERY PAPER.

						I	e:	r l	Rea	m.	Per	Qui	re.
Nos	. 00,	0	an	d	1/2				\$4	63		\$0	30
No.	1								5	50			35
No.	1%.								5	75			35
	2												35
No.	21/2								7	00			40
No.	3								8	25			50

EMERY CLOTH.

	Per Ream.	
Nos. 00, 0 and ½	\$13 25	\$ 0 70
No. 1	14 25	75
No. 1½		80
No. 2	15 38	85
No. 2½		90
No. 3	17 63	1 00

POWDERED EMERY.

	Per l	Lb.
Emery Flour	.\$0	07
No. 100. Pure Emery		10

PUMICE STONE.

	Per	BDI.	Less Bbi-
FFF, Extra Fine, powderedPer	r Lb. \$0	21/2	\$0 04
FF. Extra Fine, powdered	6.6	2/2	4
F, Fine, powdered	4.4	2/2	4
No. 0, 1½, 2, 3, Grain, powdered	6.6	23/4	4
No. 0½, ½, 1, Grain, powdered	66	3	4
Lump, Select		6	10
Lump, Carriage	6.6	9	15
-			

ROTTEN STONE.

		Per l	Lb.
Rotten Stone.	lump, extra	\$0	20
Rotten Stone.	powdered		10

RUBBING MATERIALS-Continued.

RUBBING FELT.

Per Lb.	Per Oz.
3/8-inch Medium White	\$0 15
½-inch Medium White	15
Per Bale.	Per Lb.
Excelsior	\$0 03
Per Lb.	Less, Per Lb.
White Waste, Bales\$0 12	\$0 15
Curled Hair, Drawings	1 00

PUMICE STONE BRICKS.

For Rubbing Paint and Varnish.



This artificial pumice stone is made in four forms of granulation, and each of these in two or three degrees of hardness as follows:

No. 1. I —Coarse in grain, soft \ For planing wood, ren	noving
No. 1. II —Coarse in grain, hard paint, varnish, etc.	
No. 2. I -Finer, soft For preparing ground	work
No. 2. II —Finer, hard for varnishing.	
No. 3. I —Superfine, soft	wood,
Per Doz,	Each
Blocks weighing about 13/4 pounds\$1 50	\$0 15

EUREKA RUBBING STONE.

Will save the "car and carriage painter" fifty per cent in rubbing down rough stuff. It is an entirely new product, will neither scratch nor clog, and cuts much more rapidly than pumice or any other of the rubbing stones. It is prepared in blocks of one pound each, packed in cases holding 25, 50 and 100 blocks.

In Cases...... Per Dozen, \$1 50 Each, \$0 15

PRICE LIST. LEPAGE'S GLUE.

EPAGE ENTY GITTE STATE RESTANDANTANT RUSSIA CENTE FOR SALE EVERYMER

BOTTLES.

	rei Gioss	
1-oz. Bottles, 1 doz. in	box\$12 75	\$1 06
2-oz. Bottles, 1 doz. in	box 19 80	1 65
	in gross cases.	

PATENT TIN CANS.

				Per	Doz.	E	ich
1/2	Gill-1 d	loz. in	box	.\$1	65	\$0	15
			box				25
			cked 6 doz. in case				

FOR MECHANICS AND MANUFACTURERS.

Per Doz.	Each.
½ Pints, 2 doz. in case \$ 3 25	\$0 35
Pints, 1 doz. in case 5 40	50
Quarts, 1 doz. in case 9 50	90
1/2 Gallons, 1/2 doz. in case 18 50	1 60
Gallons, ½ doz. in case 36 00	3 00



GLUE AND GELATINE.

GEOL AND GEENING		
Per	ls., Lb.	Less, Per Lb.
Extra Gelatine Flake\$0	22	\$0 25
Thin Cut Hide Flake	16	18
Ex. Ex. Hide Flake	14	16
Ex. Hide Flake	12	15
No. 1 Brown Flake	10	12
Ex. Cabinet Flake	16	18
Ex. White Flake	18	20
Ribbon Hide	15	17
Noodle Hide	15	17
Ex. Hide Ground	13	16
No. 1 Brown Ground	11	13

SICHEL GLUE.

AN EXTRA STRONG BINDER. Dissolves in Cold Water.

A great saving of time is effected and no loss sustained through Does not require to be previously soaked or steeped. burnt pots, etc. Absolutely non-odorous and will neither putrify nor deteriorate in any way, no matter how long kept, even in very hot or very cold weather.

The material dries out rapidly and smoothly, showing no brush marks, although not all worked in the same direction; even after a long stoppage of work, the point of recommencement does not show.

The colors show up purer and absolutely spotless.

DIRECTIONS FOR USE.

Add a very little water (hot or cold) to the glue, say one part water to ten parts glue, stir thoroughly with a stick until intimately mixed, then add a little more water and stir, and continue this process until sufficiently reduced.

For Plain or Ground Work the proportion should be: Five parts

water to two parts glue, that is, one quart water to one pound glue.

The Whiting, etc., should be mixed up with cold water into pulp free from lumps, then thoroughly stir in the dissolved glue according to the strength of binding required.

For Finest Work the best proportion is: One pound Glue

(undissolved) to seven pounds Dry Color or Whiting. In cans, 5 and 10 lbs.....

Write for Descriptive Circular.

IMPROVED PREPARED PASTE FOR PAPER HANGERS.

Barrels.	per package	 \$2 00
1/6-bbls.	per package.	 1 25

WEBB COLD WATER DRY PASTE.

It's a great "sticker" and will be found more convenient and economical than any paste ever put on the market.

It absorbs from four to seven times its own volume of water, that is one pail full of paste will take between four and seven pails full of water, making from five to eight pails full of ready-for-use paste.

The best results are obtained by adding the dry powder in small quantities to the water, with constant stirring, which will instantly result in a very smooth paste ready for use, and perfectly



free from lumps. It is adapted to all kind of paper, and is also suitable for steam fitters use in covering asbestos installations. It keeps perfectly, does not deteriorate, and is most convenient, and at relatively less cost than any other paste.

- Package. We quarantee it will please you.

illy a lackage.		
In barrels of about 200 lbs\$0	061/2 1	per 1b.
The ball of a first and 100 lbe	07 1	per 1b.
In % barrels of about 100 lbs In 25 and 50 lb. quantities	0714	oer 1h
In 25 and 50 lb. quantities	07/2	JCI ID.
In lesser quantites	09 1	per 1b.

JOHNSON'S SPECIALTIES. PREPARED WAX.



Gallon cans.......
Half-gallon cans...
Quart cans.....
Pint cans.....
Half-pint cans....

Gallon cans......
Ouart cans.....

Pint cans...... Half-pint cans....

Half Gallons.....
Quarts.....
Pints
Half-pints

1 and 2-lb. cans... 5-lb. cans.....

1 and 2-lb. cans ... 5 and 10-lb. cans ... 25-lb. cans

Gallon cans.....

Half-gallon cans...

Quart cans...

Pint cans...

Half-pint cans...

Gallon cans......

PREPARED WAX.		
Household size Each, 1, 2, 4, 5 and 8-lb. caus Per Lb., Black (price as above).	\$ 0	30 60
POWDERED WAX.		
Large cansEach, Medium size cans	\$0	50 30 20
ELECTRIC SOLVO. Each,	\$ 2	50
44 44 44	1	35 70 40 25
KLEEN FLOOR.		
	\$2	50 75 40 25
OOD DYES-ALL SHADES.		20
Each, " CRACK FILLER.	\$ 1	6 0 85 50 30
PASTE WOOD FILLER.	\$0	25 20
	\$0	18 15 12
	\$ 2	50 35 70 40 25
FLOOR FINISH No. 1. Each,	\$2	00 60

POLISHING MITTS.

....\$0 35

BUTCHER'S BOSTON POLISH.

BUTCHER'S LIQUID POLISH AND No. 3 REVIVER.

Gallon cansPer	r Can,	\$2 50
½-gallon caus		
	6.6	70
	4.6	40
½-pint cans	4.6	25

STAR PREPARED WAX.

Highest Quality.

LINGERWETT VARNISH REMOVER. It Stays Wet.

It removes paint, varnish, shellac, wax, enamel, etc. Cleans quickly without stickiness, requires no washing, never gums.

quickly without stickiness, requires no washing, not of games	
1-gallon cans and larger packagesPer Gal.,	\$2 50
½-gallon cansPer Can,	1 35
¼-gallon cans	70
%-gallon cans	40
16-gallon cans	25

WONDERPASTE.

A Paint and Varnish Remover in Paste Form.

Especially adapted for removing paints, varnishes, enamels, etc., on ceilings or surfaces where it would be difficult for a liquid remover to stay on sufficient time to penetrate.

1-gallon cansPer Gal.,	\$4	00
½-gallon cansPer Can,	2	20
1/4-gallon cans	1	20
%-gallon cans		70
16-gallon cans		40

WEST'S ENAMEL DRESSING. FOR CARRIAGE TOPS.

Price List.



	Per :	Doz.	Ea	ch.
No. 1. Dress one top	\$ 3	00	\$0	25
No. 2. Dress more than one top				38
No. 3. Dress double top	. 7	80		65
No. 4. Dress more than four tops.	13	50	1	15
½ or 1 gallon cans	per	r gal	. 4	00

Put up in cases of one dozen cans.

PINE TAR.

Packed in Barrels.	Top. Seal.
Half pintsPer gross,	\$ 6 30
Pints	8 00
Ouarts "'	14 40
Halves	26 40
Gallons	45 60
Packed in Cases.	Top. Seal.
Half pints, 4 dozen in casePer case	\$1 80
Pints, 2 dozen in case	1 50
Pints, 4 dozen in case	2 70
Quarts, 2 dozen in case	2 70
Halves, 1 dozen in case	2 40
Gallons, ½ dozen in case	2 10

TRANSPARENT SPIRIT LACQUER.

Our Colorless Spirit Lacquer is used to prevent metal surfaces from tarnishing. Made also in Crimson, Gold, Blue, Green, Orange, Flat Black and Gloss Black. In addition to the main purpose of keeping the metal surface from tarnishing, the shades named give a corresponding semi-transparent tinge to the finish, while the Colorless Spirit Lacquer is absolutely transparent. All are pure alcohol products. Put up in all sizes of packages.

Production of the Control of the Con	Per Ca	n.
Gallon	\$4 (00
Half gallon	4	TO
Quart	1 1	10
Pint	6	50
Half pint	3	35

THINNER FOR SPIRIT LACQUER.

List Prices are One-half of Above.

TURPENTINE LACQUERS.

Made in Black, Blue and Gold. Used mainly on tin, sheet iron, and other smooth metal surfaces. Black Lacquer dries in four or five hours. Blue and Gold Lacquers dry in eight to ten hours. Put up in all sizes of packages.

	Per	Gal.
Barrels and half-barrels	\$1	. 00
5 and 10 gallon cans	1	20
1 gallon cans	1	30

SHURNUE FURNITURE POLISH.

The finest polish produced for furniture, pianos, desks, show cases, etc. Renews the finish and gives a hard, lustrous polish. Put up in attractive cartons for counter use, containing one dozen six-ounce bottles.

Six-otties.			Each.
Six-ounce bottles	\$1	56	\$0 20
Pint bottles			38
Quart bottles	. 5	00	56
Half gallon cans			81
Gallon cans	15	00	1 50

POLISHINE.

No acid, no poison, no grit, no gasoline explosive mixture.

THE BEST METAL POLISH ON EARTH.

	Liquid (Black or White). Per G	ross.	Per D	oz.
No. 0.	1-pint cans \$15	00	\$1	25
No. 1.	$\frac{1}{2}$ -pint cans	00	3	00
No. 2.	1-pint cans		5	40
No. 3.	1-quart cans		9	00
No. 4.	½-gallon cans		15	00
No. 5.	1-gallon cans		24	00

ABSORENE.

WALL PAPER CLEANER.

Put up in 20-ounce tins, quantity sufficient for ceiling and walls of one room.

One dozen tins......\$0 90 \$0 10

CORRODER'S WHITE LEAD.





SLOW		In Kegs.
SOUTE L'OR I	Hammar Strictly Pure	Market
TO COLLEGE	White Lead	Price
St. Louis	Southern Strictly Pure	
	White Lead	6.6
Collier Strictly Pure White Lead		4.6
Red Seal Strictly Pure White Lead		6 6
Eagle Strictly Pure White Lead		4.6
Red Lead and Litharge, dry		4.4
White Leads, strictly pure, dry		6.6

DIRECTIONS FOR TESTING THE PURITY OF RAW LINSEED OIL.

Take a test tube, or a long two-oz. bottle; pour in equal parts of raw Linseed Oil to be tested and common Nitric Acid (say one-half oz. of each). Shake the mixture well and let it stand for twenty (20) minutes. If the oil is pure, the upper strata will be a straw color, and the lower strata colorless. Even five per cent adulteration will change the upper strata to dark brown or black, and the lower strata to bright orange or dark yellow, according to the material used as an adulterant. The market is flooded with adulterated oil.

OILS, ETC.



Linseed Oil, Raw,	Market
guaranteed pure	Price
Linseed Oil, Boiled,	
guaranteed pure	6.6
guaranteed pure Linseed Oil, Refined	
or Bleached	6.6

Note. — We only handle brands of well-known crushers whose name and brands are a guarantee of absolute purity.

		er Gal.
Cylinder		\$0 50
Lard, winter strained	Market	
Castor Oil, No. 3		6.6
Spirits Turpentine	. 66	6.6
Benzine or Naphtha	. "	6.6
Extra Neat's Foot Oil, pure	. 66	6.6
Rubbing Oil		\$0 25
Machine Oil		40
Alcohol, Grain, denatured	. Market	Price
Alcohol, Wood		6.6
Aqua Ammonia, 26 stronger		\$0 90
Floor Oil	•	40
Black Harness Oil		90
Engine Oil	•	25
Dynamo Oil		35
Paraffine Oil		20
Gasoline, 74 per cent	. Market	Price
Gloss Oil		\$0 35

Less than barrels, 3c per gallon higher than barrel price. Cans extra.

In half barrels (30 gallons) price same as barrels, but extra charge of \$1.00 for the half barrel.

CONTAINERS.

Prices given in Catalogue for Oils, Shellacs, Japans and Dryers are in barrels, and cans are charged for extra (returnable when delivered to us in good order, charges prepaid), at the following prices: 10-gal. can, 75c.; 5-gal., 55c.; 3-gal., 45c.; 2-gal., 35c.; 1-gal., 25c. Plain Cans, 1-gal., 15c.; ½-gal., 12c.; quart, 10c.; pint, 8c.; ½-pint, 5c.

FRESCO STENCILS.



We carry by far the largest and most complete line of Stencils in the country, comprising Borders from 3 to 48 inches wide, Corners, Breaks, Rosettes and Centers, and ranging in price from 15 cents to \$1.25. These are cut in specially prepared paper (not the old-fashioned oiled paper) and they will remain soft and pliable for years; in fact we guarantee them. We issue an eighteen-page illustrated catalogue showing miniature reproductions of the stencils themselves, and will mail same on application. Stencils can be mailed safely on cardboard rollers.

STENCIL PAPER (Blue Label). PREPARED, READY FOR USE, 48 INCHES WIDE.

Rolls, per Yd. Less, per Yd. . \$0 20 \$0 25

5 and 10-yard rolls.....

STENCIL ASSORTMENT.

Heretofore it has been a very difficult matter for a dealer to carry stencils in stock on account of the great variety and no convenient place to carry them and keep them clean. To overcome this objection we offer our

Trade Assortment No. 1.

This assortment contains 41 Stencils. They are all new designs, up-to-date and practical. They are arranged in the cabinet (see cut) so as to get at readily. Each one is numbered and as fast as one is sold or taken out it can be replaced at once by mail at 50% discount from the list.

The list value of this assortment is \$40.76. We are making a special offer to the

FRESCO

STENCILS
FOR SALE HERE

trade on this assortment; costs but \$15.00 net. If you use or sell stencils it will pay you to write for this "special offer." With each assortment we supply one hundred catalogues free, with space left at the bottom, on which to stamp your name and address. Send for catalogue and price of Stencil Assortment No. 1.



PRATT & LAMBERT VARNISHES.

	Per Gal.	Per Can.				
Spar Finish	5-Gal.	1-Gal	%-Gal-	Quart	Pint	½-Pint
No 29 Descenation	#4.40	\$4.50	\$2.33	\$1.22	\$0.65	\$0.35
No. 38 Preservative	2.90	3.00	1.60	.85		
No. 61 Floor Varnish No. 110 Cabinet Varnish	2.90				.45	
			1.35			
Light Liquid Wood Filler.	2.15	2.25	1.23	.66	.37	.20

MISCELLANEOUS HOUSE VARNISHES.

	Per Can.				
	1-Gal.	½-Gal.		Pints	1/2-Pint
Extra No. 1, Coach	\$2.35	\$1.28	\$0.70	\$0.40	\$0.21
Pale Coach	2.10	· 1.15	.63	.35	.20
No. 1 Coach	2.00	1.10	.60	.34	.19
Hard Oil Finish, Light	2.10	1.15	.63	.35	.20
Crystal Liquid Wood Filler	1.60	.90	.50	.29	.16
Exterior, Coach	2.90	1.55	.83	.45	.25
Flat Varnish	2.75	1.48	.79	.43	.24
Dulkote	3.25	1.72	.90	.50	.27
Extra White Damar	2.75	1.48	.79	.43	.24
White Damar	2.50	1.35	.72	.40	.22
Extra No. 1 Furniture	1.85	1.03	.56	.32	.18
No. 1 Furniture	1.60	.90	.50	.29	.16
No. 2 Furniture	1.40	.80	.45	.26	.15
Extra Coach Body	3.00	1.60	.85	.45	.25
Extra Coach Gear	3.00	1.60	.85	.45	.25
Wagon Varnish	2.75	1.48	.80	.43	.24
Church Pew Varnish	3.00	1.60	.85	.45	.25
Bar Top Finish	3.50	1.85	.98	.52	.28
27 0 1 1 5 11					

NOTE.—Goods in 5-gallon cans or 10-gallon jacket cans, deduct 10 cents per gallon from one gallon price. Half barrels (containing 30 gallons), deduct 15 cents per gallon from one gallon price. Barrels, deduct 25 cents per gallon from one gallon price.

PRATT & LAMBERT—CONTINUED. PIANO AND FURNITURE VARNISHES.

Piano Polishing Varnish	Per Can. 1-Gal. \$4.50 3.00 2.50 2.00	Per Can. ½-Gal. \$2.35 1.60 1.35 1.10	Per Can. Quarts \$1.22 .85 .72 .60	Per Can. Pints \$0.65 .45 .40 .34
Extra Asphaltum	1.65 1.30 1.00	.93 .75 .60	.51 .43 .35	.29 .25 .21

JAPAN AND LIQUID DRYERS.

Pratt's Patent Liquid Dryer Crystal Liquid Dryer White Japan House Painters' Japan	\$1.30 1.65 1.65	½-Gal. \$0.75 .93 .93	.51	\$0.25 .29 .29 .26	\$0.14 .16 .16 .15
House I ameers out					2 2 4

NOTE.—Goods in 5-gallon cans or 10-gallon jacket cans, deduct 10 cents per gallon from one gallon price. Half barrels (containing 25 to 30 gallons) deduct 15 cents per gallon from one gallon price.

NOTE—PACKING—Full cases are packed as follows: 2 5-gallon cans. 24 ½-gallon cans. 96 pint cans. 12 1-gallon cans. 48 ¼-gallon cans. 144 ½-pint cans.

ALCOLAC.

THE TWENTIETH CENTURY SHELLAC

An article of unique merit which may be used as a primer or first coater over hard or soft woods. It forms a hard, impervious coating which prevents suction and holds out the finishing coats of varnish to a remarkable degree. Dries to sandpaper over night.

		Per C	
5 gallon	pailscans	.\$1	75
1 "	cans	. 1	00

EXPEDITE PAINT AND VARNISH REMOVER.

1 /	7111	•		•	•	Н	٦	н			Ī																							E	ac	ch.	
1 gallon																																		\$2		50)
1 gallon	cans	• •	٠		• •		۰		•	•	 •	٠	• •		•	•	• •	•	•	•	• •	٠	•	 •		Ť								1		35	
1/2				٠	• •		٠	• •	٠	•	 ٠	٠		• •	٠	•		•	۰	•		۰		٠	•	•	• •		•	•		•				70	
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SPECIAL STAINS AND FINISHES.

Made to produce unique and beautiful effects on soft woods, also for use on hard woods.

also for use on hard woods.					
	Gal.	½ Gal.	Quart.	Pint.	½ Pint.
Antwerp Oak Acid Stain	\$1 75	\$0 98	\$0 54	\$0 31	\$0 17
English Oak Acid Stain	1 75	98	54	31	17
Mahogany Acid Stain, Light a	nd				
Dark	1 75	98	54	31	17
Silver Gray Acid Stain	1 75	98	54	31	17
Fumed Acid Stain	1 75	98	54	31	17
Brier Green Acid Stain	1 75	98	54	31	17
Pale Green Acid Stain	1 75	98	54	31	17
Verde Antique Acid Stain	1 75	98	54	31	17
Flemish Oak Acid Stain		98	54	31	17

OIL STAINS.

These stains are made of high grade colors and will not fade. Put up in the following shades: Light Oak, Dark Oak, Walnut, Cherry, Rosewood, Forest Green, Mahogany, Golden Oak, Weathered Oak, No. 21, Antique and Dark Mahogany.

		Eacn.
1 gallon cans	s	\$2 00
½ gallon "		1 10
1 quart "		60
1 pint		34
½ pint "		19

CARRIAGE VARNISHES.



	Ga	1.	1/2 (Gal,	Qua	art.	Pint.	1/2 Pints
Pale Durable Body Finishing, for finishing coats on best bodies	# 6	00	\$3	00	\$1	50	\$ 0 83	
Medium Drying Body Finishing, for finishing coats on bodies	5	00	2	50	1	25	70	
Pale Durable Carriage Finishing, for finishing coats on running parts	5	00	2	50	1	25	70	
No. 1 Carriage Varnish, for finish- ing running parts of ordinary work	4	00	2	00	1	00	58	
Elastic Gear Varnish, for finishing running parts	4	50	2	25	1	13	64	
One Coat Coach Varnish, for one coat work on bodies and gears.	4	00	2	00	1	00	58	
Heavy Gear, for ordinary running parts and repair work	3	75	1	88		94	55	
Rubbing Body, for under coats of bodies	4	00	2	00	1	00	58	3
Two-day Rubbing, for under coat on bodies	s . 3	75	1	88		94	55	·
Quick Rubbing, for under coat on hurried work	s . 3	50	1	75		88	52	2
Black Rubbing, for under coat on bodies and gears	s . 4	00	2	2 00	1	. 00	58	3
Japan Gold Size, for drying color and sizing	s . 3	50	1	75		88	52	2 \$0 28
C. S. Japan, for binding an drying light colors	ıd]	35		72	40	24
Extra Coach Japan, for bindin and drying colors	g]	1 23		66	3	7 20
Coach Japan, for drying paints	,		1	10		60	34	19
						0	! - 1 /	3i

For description of the above varnishes, see our Special Carriage Price List.

PRATT & LAMBERT PASTE WOOD FILLERS

PRICE PER POUND

	Bbls. and Half Bbls.	100 lb. Kegs	25 lb. Cans	5 and 10 lb. Cans	2 lb. Cans	l lb. Cans
Light or Natural Oak	\$0 11	\$0 12	\$0 14	\$0 16	\$0 19	\$0 20
Dark or Antique Oak	. 11	12	14	16	19	20
Golden Oak	. 13	14	16	18	21	22
Antwerp Oak	. 13	14	16	18	21	22
Black	. 13	14	16	18	21	22
Fumed Oak	. 17	18	20	22	25	26
White	. 17	18	20	22	25	26
Forest Green	. 17	18	20	22	25	26
Mahogany	. 17	18	20	22	25	26
Special Green		18	20	22	25	26

Special shades not included above, same price as Fumed Oak Filler.

TRADE VALENTINES MARK

VALENTINE'S COACH VARNISHES.

FINISHING. Wearing Body Varnish Medium Drying Body Varnish Elastic Gear Varnish	Sealed Cans\$6 00 6 00 5 00
One Coat Coach Varnish	
RUBBING.	
Hard Drying Body Varnish (4-day Rubbing)	\$5 00
Quick Leveling Varnish (2-day Rubbing)	4 00
Flatting Varnish	
Black Japan	4 50
Black Color and Varnish	
MISCELLANEOUS.	
No. 1 Black Varnish	\$1 50
Carriage Top Dressing	4 00
Quick Black Lacquer	4 00
Japan Gold Size	3 50
Crown Coach Japan	
Dark Permanent Wood Filling	
Light Permanent Wood Filling	

BEMOLITE VARNISHES.



	Bb	ls.	O1 Ga	ie ils.	Ha		Qua	rts	Pit	ıts	Half Pints
Spar Varnish	\$3	80	\$4	00	\$2	08	\$1	10	\$0	60	
Exterior Coach	. 2	30	2	50	1	33		72		41	22
Floor Varnish		55	2	75	1	46		79		44	24
Linoleum Varnish		55	2	75	1	46		79		44	24
Ex. Light Hard Oil Finish		80	2	00	1	08		60		35	20
No. 1 Light Hard Oil Finish		20	1	40		78		45		27	16
Elastic Interior		50	2	70	1	43		73		43	23
Interior Coach		80	2	00	1			60		35	20
No. 1 Coach	. 1	55	1	75	1	00		55		30	15
No. 1 Furniture		20	1	40		78		45		27	16
No. 1 Copal	. 1	20	1	40		78		45		27	16
Liquid Wood Filler		20	1			78		45		27	16
Liquid Surfacer		90	_			63		37		23	14
Extra White Damar		30	2	50				72		41	22
Wagon Coach		30				-		72		41	22
Union Furniture		90	1	10		63		37		23	
Union Copal		90	1			63		37		23	
T. Japan	. 1	00	1			68		40		25	
Union Japan		60)	80		48		30		20	
T. Asphaltum		00) 1			68		40		25	
Black Asphaltum		70)	90		53		33		22	
Carriage Top Dressing			2	50	1	30)	70		40	25

Note.—Goods in 5-gallon cans or 10-gallon jacket cans, deduct 10 cents per gallon from one gallon price. Half barrels (containing 25 to 30 gallons) deduct 15 cents per gallon from one gallon price.

Note.—Packing. Full cases are packed as follows:
2 5-gallon can.
24 ½-gallon can.
96 pint can.
12 1-gallon can.
48 ¼-gallon can.
144 ½-pint can.

LAWSON COACH VARNISHES.

FINISHING. Per Gallon in Sealed Cans Pale Durable Body Varnish. \$6 00 Wearing Body Varnish. 4 00 Medium Drying Body Varnish. 4 00 Finishing Gear Varnish. 3 50 Heavy Gear Varnish. 3 00 No. 1 Gear Varnish. 2 50	0 0 0 0 0
No. 1 Coach Varnish	
Wagon Coach	J
RUBBING.	
Rubbing Body Varnish. \$3 50 Medium Rubbing Varnish. 3 25 Quick Rubbing Varnish. 3 00 No. 1 Rubbing Varnish 2 50 Black Rubbing Varnish 3 50 Quick Black Rubbing Varnish 3 00	5 0 0 0
MISCELLANEOUS.	
Enameled Leather Varnish.\$3 00Japan Gold Size.3 00Coach Japan.1 50	0

WHEELER'S PATENT WOOD FILLER.

(PASTE.)

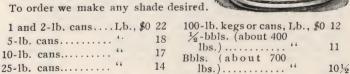
No. 1. Transparent, for light woods.

No. 3. Walnut or light antique oak.

No. 7. Mahogany. For darker mahogany shades use Mahogany N, or Superfine DL Mahogany filler.

No. 10. Ebony.

Golden Oak.



WHEELER'S LIQUID WOOD FILLER.

We have in stock the following shades: Transparent, Special White, Mahogany, Walnut, Cherry, Oak—Stain and Filler combined.

All Shades. Gallons Each, \$2 25 1 gal Each, \$0 25 2 gal "1 20 5 and 10 gal Per Gal, 2 25 2 gal "65 ½ bbls "2 10 3 gal "35 Barrels "2 10

BREINIG'S WATER STAINS.

The following shades are carried in stock, while to order we make any shade desired.

Cover about 500 square feet to the gallon, according to the nature of the wood.

Oak English Oak English Oak Flemish Oak Weathered Oak Green Weathered Oak Cathedral Oak Antwerp Oak No. 1000 Standard Fumed Oak Bog Oak Irish Bog Oak	Maliogany Dark Mahogany Cherry Walnut Forest Green Olive Green Ox Blood Ebony Gray No. 20, Fumed Oak	
		M

11102 200		
	% 1	50
1 gal. cans, each.	* -	80
l gal. cans, each		45
½ gal. cans, each		25
1/4 gal. cans, each		15
½ bbls., per gal Barrels, per gal	. 1	50

BREINIG'S STAINS.

PENETRATING STAIN AND WAXED FINISH.

Six shades: Weathered Oak, Light Weathered Oak, Green Weathered Oak, Flemish Oak, English Oak, Brown Oak.

Gallon cans	35	5 and 10 gal. cans, Per Gallon
1/4 gal. cans	40 25	Barrels 2 35

BREINIG'S PENETRATING OIL STAINS.

	y, Early English, Black Flemish,
Weathered Oak. Gallons	16 galEach, \$0 25
1/2 021 1 35	5 and 10 gal Per Gal., 2 45
½ gal 70	½ bbls
1/8 gal " 40	Barrels 2 35
PENETRATING GOLD	EN OAK OIL STAINS.
Gallons	1 gal cansEach, \$0 20
½ gal	5 and 10 gal Per Gal., 1 70
1/4 gal	½ bbls
	CH FINISH.
1 gal. cans Each, \$2 50	16 gal. cans Each, \$0 25 5 and 10 gal. can, per Gal., 2 45
½ gal. cans	
½ gal. cans	
	LOOP BOLISH
	LOOR POLISH.
Gallons	16 gal. cansEach, \$0 25 5 and 10 gal. can, per Gal., 2 45
1/2 gal. cans	½ bbls ' 2 40
1/8 gal. cans	Barrels
BIRCH	PRIMER.
GallonsEach, \$2 00	1 galEach, \$0 20
½ gal 1 05	5 and 10 galPer Gal., 1 95
½ gal '55	
1/8 gal 30	Barrels
BREINIG'S LIT	HOGEN PRIMER.
1 gal. cans	1 gal. cans Each, \$0 25
½ gal. cans 1 50	5 and 10 gal. cans, per Gal., 2 70
1/4 gal. cans	
	HITE JAPAN.
Pure Turpentine Japan. T market.	he lightest and best Japan on the
1 gal. causEach, \$2 25	16 gal. cans Each, \$0 25
½ gal. cans 1 20	5 and 10 gar. cans, per Gar., 2 20
1/4 gal. cans	Barrels
	Paint Co., Distributers.
THE DOORS! INTOIN	

SECURITY WOOD FILLER. LIGHT AND DARK.

PASTE FORM.

This filler is prepared from materials which years of practical experience and careful study have proved to be the best surfacers that can be used. It fills the pores of the wood perfectly, dries easily and leaves the work in proper condition for finishing.

After the wood is properly surfaced, thin with turpentine or benzine enough of the filler for immediate use. Apply with a bristle brush as you would a coat of lead. When the filler has set, wipe off, rubbing across the grain all that will not rub into the grain, and let stand from eight to twelve hours before applying varnish or finishing coat.

nnisning coat.	Per	Lb.
1, 2, 3 and 5-pound cans	. \$0	10
12½-pound cans		09
25-pound cans		08
100-pound kegs	• •	07
Barrels and half-barrels	• •	05

SECURITY LIQUID WOOD FILLER OR SHELLAC SUBSTITUTE.

Superior to Shellac and First-coating Varnishes.

Adapted for use on Pine, Poplar, Cherry, Maple and all close-grained woods. Also for open-grained wood which has been filled with paste filler. Covers more surface than shellac; costs much less and requires no sandpapering or rubbing off. It penetrates the wood or other surface to a proper depth, closes the pores, and absolutely prevents suction, absorption or sinking in of the varnish or other outer coat. It is perfectly transparent and will not discolor the lightest wood.

color the lightest wood.	
Barrels and Half-barrelsPer gallon,	\$0 90
5-gallon cans	95
1-gallon cans Per can,	1 00
	60
½-gallon cans	35
¼-gallon cans	-
½-gallon cans	20

WOOD FILLER "POWDERED."

Bbls.	Kegs	Less
Per Lb.	Per Lb.	Per Lb.
Keystone Filler, "Black"	03 $08\frac{1}{2}$ $04\frac{1}{2}$ $05\frac{1}{2}$ 02	\$0 05 09 05 06 03

PURE SILEX.

FFG No. 1.	Per Lb.
Ton lots	\$0 021/2
Cask lots (about 500 pounds)	$02\frac{3}{4}$
Less than cask lots	

This is our finest and whitest grade of silex.

FFG No. 2.	Pe	r Lb.
Ton lots	\$0	02
Cask lots (about 500 pounds)		021/4
Less than cask lots		$02\frac{1}{2}$

As fine as FFG No. 1, but darker in color.

WHITEWASHING MACHINE.



Whitewashing Machine.

This device is a complete whitewashing and spraying machine, easily operated, built compactly, and a perfect success in its practical operation. Two men with this machine can do the work of twenty The machine is men with brushes. provided with an iron base plate for the purpose of fastening rigidly to board or plank. The suction hose is placed in a barrel or bucket in which the mixture may be prepared. This machine will do a better job than the brush, as it applies the material evenly and forces it into crevices that the brush cannot reach. It is just as easy to spray into recesses as on flat surfaces, and no harder on a

brick wall than a wooden one. The outfit consists of whitewashing machine complete, equipped with pressure gauge, pump, suction hose, spraying hose, one nozzle and galvanized iron sieve.

	Each
	\$25.00
Style D, complete	\$25 00
Style C. complete	31 00
Style C, Starper	38 00
Style B, complete	

SPRAYING MACHINE.



Style H
Spraying Machine.

A five-gallon, heavy galvanized iron tank, with self-contained improved spraying pump. All the essential parts that come in contact with the fluids are made of bronze that will not corrode or rust. This outfit can be operated by one man, and is very desirable for disinfecting and whitewashing chicken coops, spraying flowers, vegetables and shrubbery of all descriptions, and for general work around a farm or garden. The outfit consists of a five-gallon tank, ten feet of rubber discharge hose, and spraying nozzle.

Price, complete.....\$9 60

PAINTER'S COMBINATION HEATER. FOR GASOLINE.

SIMPLE AND DURABLE FOR HEATING WATER OR A ROOM.

The Combination Heater has been made to fill a long-felt want. It will heat a pail of water in five minutes, or a good-sized room in ten minutes. The flame is very powerful. It may also be used for heating soldering irons or melting lead, glue, etc., and is absolutely free from smoke or smell, which is common when using an The capacity is one gallon, and the cost of running is about one cent per hour. We guarantee perfect results in using this heater, and it will prove a true friend to the painter. All parts are interchangeable and easy of access for cleaning. The illustration gives an idea of the simplicity. The heater consists of one heating cylinder and heater. Any tin or galvanized pail can be used for heating water, glue, etc. This



No. 120

PAINT BURNERS.



No. 29

The best-known torches on the market are our C. and L. Blow Torches for gasoline. For burning off paint, thawing pipes, heating joints, etc. Generating about 1500 degrees F. from a solid blue flame which is easily regulated to suit the requirements of all. Tanks made of seamless brass, 18 gauge. All quart tanks have concave steel bottom, which serves as a funnel when filling. All parts interchangeable.

No. 29. Capacity, one quart. Consumption, one-half pint per hour. Price, each	53	25
No. 18. Capacity, one pint. Consumption, one-fourth pint per hour. Price, each	3	00
No. 49. Capacity one quart. Consumption one-half pint per hour. Price each	2	50
No. 56. Capacity one pint. Consumption one-fourth pint per hour. Price each	2	00
	7	A

Kalsomine Buckets.

14-qt. Galvanized Iron.	Per dozen\$2 75
Each	
10-qt. Galvanized Iron.	Per dozen 2 25
Each	20



LADDERS.



UDELL'S ANCHOR. Price List.

Feet	5	6	7
Each	\$3 50	\$4 00	\$4 50
Weight	16	18	22
Feet	8	9 · 1	0 12
Each	\$5 00	\$5 50 \$6	75 \$9 75
Weight	27	32 4	10 45

THE MILLER LADDERS.



Used as Painters' Trestles. Very light but strong and serviceable in Papering and Calcimining. Superior to any other ladder used. Those who have tried them will have no other.

This is what all painters say who have used them. Made especially for the mechanical trade. The Standards clasp the sides and fold closely, and in this manner avoid the danger of breaking in handling.

			Weight		List Price		
5-	foot	Ladder	 16	lbs.	\$2	50	
	66	6.6	18	6.6	3	00	
	6.6		22		3	50	
8	6.6		27	6.6	_	00	
0	4.6		40	6.6		20	
10	6.6			6.6	_	50	
12			 45		0	30	

Any of the above sizes with stairway attachment, net 50 cents extra.

LADDERS—Continued.

UDELL'S PATENT EXTENSION LADDERS.

Strong, simple, durable. Made with improved iron rollers, cross-bar attachment, best in market. (See Cut).

One man can raise the ladder without difficulty. It is made of clear Norway Pine, with Hickory rungs, safety cross-bar of Wrought Iron.

Self-acting gravity hooks of the best malleable iron, by means of which the ladder can be adjusted at any desired height. The most reliable extension ladder in the market.

Price List.

Made in Two Sections.

		Marie 1	
Height.	Weight.	Price, Each.	
20 feet	35 lbs.	\$ 7 50	
24 ''	50 ''	8 50	
26 "	55 ''	9 25	
28 "	60 ''	10 00	
30 ''	70 ''	10 50	
32 ''	75 ''	11 25	
34 ''	80 ''	12 00	
36 ''	90 ''	13 50	
38 ''	95 ''	15 00	
40 ''	100 ''	16 00	
42 ''	110 ''	19 90	
44 ''	120 ''	21 00	
46 ''	130 ''	22 00	
48 "	135 "	25 00	
50 ''	150 ''	27 50	

All extension ladders are sold running measure. So, when ordering, allow about two feet for lap. We carry in stock all above lengths. Longer sizes furnished when desired. Ladders more than forty feet long are made in three sections only.

ATLAS LADDERS

Are not made longer than forty feet. List same as Udell's.

UDELL'S PATENT PAINTERS' TRESTLES.



Made of selected Norway Pine, fastened together with large two-inch screws, same as our Extension and long ladders, and with the best hickory rungs. These trestles are fastened together at top with our improved malleable iron hinge, which makes the strongest trestle in the market. The cut represents one-half set.

Price List.

Feet	. 6	7	8
Per set		\$ 7 00	\$ 8 00
Weight	. 45	55	65
Feet	. 9	10	12
Per set	.\$9 00	\$ 10 00	\$12 00
Weight	. 75	85	95
Feet		. 14	16
Per set		.\$14 00	\$18 00
Weight		. 125	150

UDELL'S PAINTERS' STAGE.

Made of select Norway pine, fastened together with large screws, and covered with narrow strips, very light and strong.

These prices do not include Cross Bars, Rollers, Ropes or Tackle Blocks.



Price List.

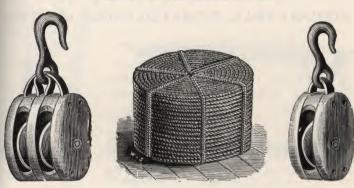
UDELL'S PAINTERS' STAGE

Feet	\$11 00 100	110	\$14 00 125	\$16 00 130	28 \$18 00 140	30 \$21 00 150
Aı	v require	ed length	made t	o order.		

CROSS PIECES AND ROLLERS FOR SAME.

Price, per pair.....\$2 50

ROPE AND BLOCKS.

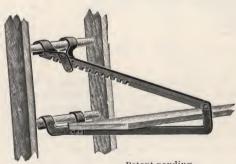


6-inch Stage, Single Iron Strapped Blocks Each, \$0 75	,
6-inch Stage, Double Iron Strapped Blocks " 1 00	
Top Iron Roof Hooks, hand forgedPer Pair, 6 00)
Best Manila Rope, 3/4-inchPer lb., Market.	
Guy Line, 3/8-inch	

To ascertain amount of rope wanted, first decide on the "fall." If 30 feet, it will take four times the length of the "fall," or 120 feet for each end of the scaffold, a total of 240 feet. 3/4-inch rope weighs about 5 feet to the pound.

All the above are the very best quality. No painter can afford to use cheap scaffolding at the risk of men's lives.

WROUGHT IRON LADDER BRACKETS.



Patent pending.

Are made of wrought iron, have a double hook which divides the strain and holds the jack firm. They are light, strong and easily adjusted, and make a firm scaffold. We do not paint or Japan these jacks, therefore no flaws or imperfections are covered up.

Price, per pair......Net, \$3 00

PRICE LIST OF

ADJUSTABLE SCAFFOLDING JACKS.

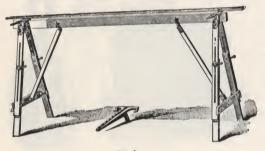




Fig. 1.
Showing Two Jacks.

Showing Two Jacks.

No.						Slotted Leg.	Traveling Leg.	Per Jack. I	bs.
3.	Stands	2 ft.	high.	extends	to 3 ft.	$3\frac{1}{4} \times 1\frac{1}{8}$	$3\frac{1}{8} \times 1\frac{1}{8}$	\$4 80	16
4.	"		"	6.6	4 ''	6.6	4.4	4 80	18
5.	4.4	3	6.6	4.6	5 ''	6.6	6.6	5 00	21
6.	4.6	_	6.	6.6	6 ''	6.6	6.6	5 00	24
	4.6	5	6.6	-616	8	. 4	6.4	5 60	27
7.	6.6	0	6.6	6.6	98.,	6.6	6.6	6 40	32
8.		6	6.6	6.6	11 ''	6.6	4.4	7 10	39
9.	6 6	7		•	11			/ 10	39

EXTRA HEAVY FOR PLASTERERS AND MILL WORK.

No.					Slotted Leg.	Traveling I,eg.	Per Jack.	Lbs.
11.	Stands 4	ft. high.	extends	to 6 ft.	4x11/4	$3\frac{7}{8}$ x $1\frac{3}{4}$	\$5 80	29
12.	11 5	"	6.6	8 "	6.6	4.4	6 40	35
13.	" 6	6.6	6.6	91 "	4.6 .	4.4	7 20	44
	" 7	6.6	6.6	11 "	6.6	6.6	8 00	50
14.	" 8	6.6	6.6	123 "	6.6	6.6	8 60	54
15.	O	6.6	6.6	16 "	6.6	6.6	12 00	74
16.	" 10 " 12	6.6	6.6	20 ''	6.4	4 6	16 00	96
17.	12	• • •		20			10 00	70

Nos. 8 and 13 have an extra end brace on slotted legs, with iron brace at each end of same. Nos. 9, 14, 15 and 16 have extra end braces, same as 8 and 13; also have an extra grip on friction bolt in each traveling leg, making the jacks much stronger than formerly. There have been several valuable improvements made in the details since the issue of former price list. The Nos. 16 and 17 are provided with extra cross braces for traveling legs, which make them very firm.

SUBJECT TO DISCOUNT.



LADDER HOOK.

A handy and useful article for painters and builders. Can be applied to any ladder. Is especially adapted for roof work.

PAINT MILLS.



PRICES ON LARGER MILLS FURNISHED ON REQUEST

THIOLS ON EARIGEN WIT	LLS I O II	HAISHIE	D OIA	IL GOL	51.
	Diameter Inches			Weight	
No. 0 Power Mill	. 14	13	6	165	\$27 00
No. 1 Power Mill	. 12	81/2	3	115	18 00
No. 2 Hand or Power Mill	. 71/2	6	1	40	8 00
No. 3 Hand Mill	. 6	5	1/2	22	6 00
No. 4 Hand Mill	. 5	4	1/4	15	5 00
Stand and Pulleys for either N	o. 0 or N	lo. 1		85	9 00
Stand and Pulleys for No. 2				40	8 00
14-inch Fly Wheel for No. 2					2 00

No. 0 requires about one horsepower, capacity 400 to 600 lbs, per day. No. 1 requires about one-half horsepower, capacity 300 to 400 lbs, per day.

JAPANNED TIN SIGN PLATES.

Extra quality finished with best baking Japan. Blacks finished both sides, one-third extra. With ears, 15 cents each plate extra.

Per	Doz.	Each
10x14, light, black\$ 1	00	\$0 10
10x14, fight, black	50	15
10x14, heavy, black	00	30
12x17, heavy, black	00	
14x20, heavy, black	75	40
14x20, neavy, black	85	50
18x24, heavy, black	25	1 00
20x28, heavy, black	23	
24x30 heavy black	50	1 25
24x36, heavy, black	50	1 50
Z4x.50. Heavy, Dlack		

OIL TANKS.



		Faucet	Perfection Gate		
	5/8-inch	1-inch			
60-gal. Galvanized Iron	.\$3 50	\$4 25	\$4 00	\$4 25	
100-gal. Galvanized Iron	. 5 25	5 75	5 50	5 75	
60-gal Painted, with Pump	. 4 25				
100-gal. Painted, with Pump.	. 6 75				

TRANSFER PUMPS.

Length in Feet:	3	4	5	6
Price, each	.\$1 25	\$1 50	\$1 75	\$2 25

PAINTERS' SPATULAS.



No. 1055. Hand-forged blades, scale tangs; cocobolo handles, riveted.

Length of blades, inches 3 Per dozen \$2 25 Each 25	\$2 35	\$2 70	\$3 30	\$4 28 50
Length of blades, inches 8 Per dozen \$5 Each 60	\$6 90	\$8 25	\$15 00	\$19 80

ARTISTS' PALETTE KNIVES



No. 1056. Hand-forged blades, half elastic, through tangs; ebony handles.

Length of blades, inches	3	4	5	6
Per dozen	\$2 25	\$2 50	\$3 00	\$3 50
Each	. 25	30	35	40

POCKET SPATULAS.



HAND-FORGED BLADES; HANDLES BRASS. LINED.

No.	1812.	Ebony handles. Pe	r dozen\$4	50	Each \$0	40
No.	1813.	White bone handles.	Per dozen 5	25	Each	50

GILDERS' KNIVES.



		Per D	oz. Each
No. 1051.	Single edge blades	$6x\frac{3}{4}$ inches	\$0 \$0 50
No. 1052.	Double edge blades		00 60

PUTTY KNIVES.

PAINTERS' KNIVES.



No. 1600. Blades, 41/2 x11/2 inches. Per dozen.. \$3 50 Each... \$0 35

GLAZIERS' KNIVES.



No. 1601. Square blades, 3½ x1% inches. Per dozen.....\$3 50

PUTTY KNIVES.





No. 1310. Tempered steel blades, 3¾ x 1¼ inches; swell beechwood handles. Per dozen.....\$1 25 Each..... \$0 15

PUTTY KNIVES-Continued.



No. 1031. Tempered steel blades, 3¾ x 1¼ inches; polished, swell cocobolo handles. Per dozen\$1 40 Each.... \$0 20





No. 1033. Best quality, crucible steel blades, 3¾ x 1¼ inches; solid steel bolster, polished cocobolo handles. A practical and durable painter's knife. Per dozen...\$2 00. Each.. \$0 25

Stiff or Elastic Blades. Every one warranted.

Packed One Dozen in a Box.

GLAZIERS' PUTTY KNIVES.



No. 1306. Best quality, crucible steel blades, $3\frac{1}{2} \times 1\frac{7}{16}$ inches, solid redwood handles, brass ferrules. Stiff or elastic. A practical glazier's knife.

Per dozen........\$2 00 Each................\$0 25

No. 1307. Extra heavy, crucible steel blades, $3\frac{3}{4} \times 1\frac{5}{8}$ inches, solid redwood handles, brass ferrules. Stiff only. Preferred by many experienced glaziers.

Per dozen...........\$2 25 Each..........................30

Packed One Dozen in a Box.

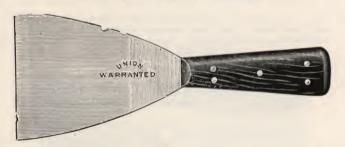
EXTRA WIDE PUTTY KNIVES.



No. 1350. Crucible steel blades, 3\(^3/4\) x 2 inches, solid steel bolster, swell cocobolo handles. The proper tool for following torch for removing paint or varnish; blades just the width of the flame. Per dozen...\(^2\)75 Each...\(^3\)0 35

Packed One Dozen in a Box.

SCRAPING KNIVES.



No. 1025. Tempered steel blades, polished cocobolo handles, riveted with five pins, guaranteed satisfactory.

Length of blade, inches	21/2	3	$3\frac{1}{2}$	4	
Per dozen	\$ 3 00	\$3 50	\$ 3 75	\$ 4 50	
Each	30	35	40	45	

Stiff or Elastic, Straight or Clipped Blades.

Packed One Dozen in a Box.

SCRAPING KNIVES-Continued.



No. 1035. Forged blades, flush metal bolster; cocobolo handles, riveted. Strong, durable, and made from the best material throughout.

Length of blade, inches. 2½ 3 3½ 4
Per dozen \$4 25 \$4 50 \$5 00 \$5 75
Each 40 45 50 55

Stiff or Elastic, Straight or Clipped Blades.

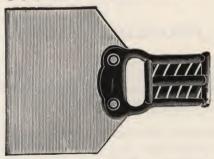
or Elastic, Straight or Clipped Blades Packed One Dozen in a Box.

WALL SCRAPERS.



No. 1041. Polished spring steel blades, beveled edges. Beechwood handles, set in with brass screws. Width of blades, 4 inches. Per Dozen.......\$1 25 Each.........\$0 15

SOCKET SCRAPERS.



No. 1042. Polished steel spring blades, 4 inches wide, beveled edges, Japanned malleable iron screw sockets. Per dozen.........\$2 00 Each...........\$0 25

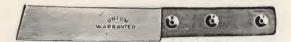
POINTING TROWELS.



No. 1039. Forged one-piece blades, warranted cast steel, maple handles.

Length blades4-inch.	5-inch.
Per dozen \$3 00	
Each 30	40

HACKING KNIVES.



No. 1037. Hand-forged blades, leather handles, riveted. Length of blades 4 and 5 inches.

4-inch Per dozen,	\$3 40	5-inch Per dozen,	\$3	75
		5-inchEach,		

Packed One Dozen in a Box.

POUNCING WHEELS.



No. 110. Tempered steel wheels, make finest pounces possible, and will turn in a quarter of an inch circle. Polished hardwood handles. No. 1 wheels \(\frac{1}{4}\)-inch in diameter. No. 2 wheels \(\frac{1}{6}\)-inch in diameter. No. 3 \(\frac{1}{6}\)-inch in diameter. Per dozen.....\$5 50 Each.....\$0 50

PAPER HANGERS' KNIVES.



No. 500. Blades made of highest grade English crucible tool steel, ground, hardened and tempered, highly polished, and honed to a sharp edge. Blades are set in with steel fasteners, and guaranteed not to break or work loose. Polished maple handles, round or square blades, 33% x 15% inches.

Per dozen......\$2 00 Each.....\$0 20



No. 515. ''Dexter'' Paper Hangers' Knives, made same as the above. Blade $3\frac{3}{8} \times 1\frac{1}{8}$ inches.



No. 508. Blades made of the highest grade English crucible tool steel and finished throughout as No. 500. Brass ferrules; polished beechwood handles, 4 inches long. Especially adapted for cutting burlap, leatheroid and other heavy papers. Square blades only, $3\frac{7}{8} \times 1\frac{7}{8}$ inches.

Per dozen......\$2 50 Each......\$0 25

All blades warranted. Packed one dozen in a box.

STENCIL KNIVES.



No. 115. Hand-forged, tempered blades, brass holders. Polished hardwood handles. Per dozen...\$4 50 Each...\$0 40

CASING KNIVES.





No. 409. Blades 13/8 inches in diameter, short bevel, nickelplated malleable iron handles. Serrated, plain or saw tooth blades. Per dozen\$2 75 Each................\$U 25



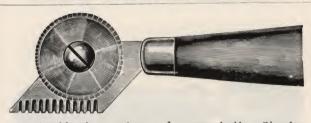
No. 415. Blades 1¾ inches in diameter, double arm, case hardened steel brackets, polished maple handles. Saw tooth, serrated or plain blades.

Per dozen\$3 25 Each...........\$0 30



All Blades in our Wheel Knives are Made of the best grade crucible tool steel, hardened, and perfect temper guaranteed.

Packed One in a Carton, and One Dozen in a Container.



WHEEL KNIVES.

No. 450. This cutter is acknowledged by the trade wherever in use to excel all others. The blades are made of finely tempered steel, evenly ground without a bevel, making a clean cut without







SEAM ROLLERS.





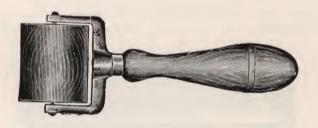


SEAM ROLLERS-Continued.



No. 261. 1¼-inch oval rosewood or lignum vitæ rollers.

Per dozen......\$2 50. Each..........\$0 25

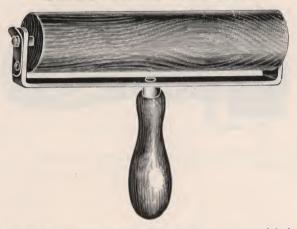


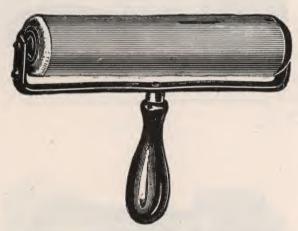


No. 250. One-inch rosewood or lignum vitæ side arm rollers; flat or bevel face.

Per dozen.......\$3 00. Each...........\$0 35

SMOOTHING ROLLERS.





Our covered smoothing rollers are made with a foundation of six-ply canton flannel; and a detachable cambric cover, held in place by removable ferrules, so that it can be easily replaced.

40

PAPER HANGER'S SHEARS.

Extra quality hand-forged, nickel-plated blades, japanned handles.

Every pair warranted.



No. 30. Straight or bent handles, heavy of Entire length, inches	12 \$9 80	14 \$12 50 1 10	
No. 35. Left-handed. Entire length, inches Per dozen Each		\$ 13 50	

CAST SHEARS.

Best grade, highly polished, nickel-plated blade	s, japanned
handles.	, , ,
No. 36. Straight handles only.	
Entire length, inches	
Don donor	do ar

GLAZIER'S DIAMONDS.

We take pleasure in announcing that we now carry in stock the celebrated line of Glaziers' Diamonds manufactured by Sharratt & Newth, London, England. Only Brazilian Diamonds, which are noted for their hardness, are used in these goods. Before being sent out every diamond is tested and are guaranteed to give every satisfaction. To have diamond reset, unscrew head and send by mail in a strong envelope.



EBONY KEYED.

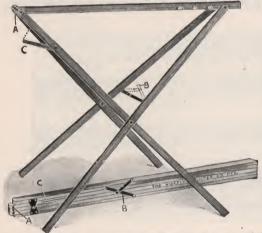
Entire length, 7 inches.

COCOA KEYED.

Entire length, 7 inches.

No. 3. For double strength and plate glass. Each........\$5 00

PAPER HANGERS' TRESTLES.



Every Ridgely Trestle has "back-It neither bone." trembles, tilts nor topples. No better Trestle can be made Trestlesells better.

Made of selected seasoned maple. Best grade of

nickel-plated trimmings.

disappear-Has ing bracket arms for straighte dge. (No extra charge.)

Adju stable to heights fr om 30 in. to 34½ in.

Has no pins to manipulate.

The top is always perfectly level. Simple construcand

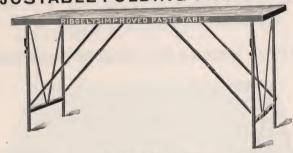
verv

tion

strong. Folds down to the actual bulk of the wood. Pair weighs, 41/2 lbs.

No. 2. Per dozen pair..... No. 2. Per pair .

ADJUSTABLE FOLDING PASTE TABLE.



Set up ready for use.

Made of absolutely clear and thoroughly air-seasoned white wood. Just steel enough (end braces) to make it far more substantial and 30 per cent lighter than all steel legs and braces. It will adjust itself rigidly to an uneven floor; while all steel, having each part firmly riveted with iron rivets, will always sit with at least one leg off the floor.

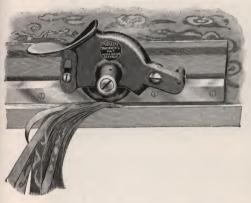
The top is made of several pieces with grain reversed, tongued and grooved,

The top is made of several pieces with grain reversed, tongued and grooved, and glued. This construction—using several pieces—prevents warping and dishing, as is invariably the case where one board 11 inches wide is used.

It folds up intact without hook or button to manipulate. Straightedge hooks riveted to the legs, as per cut. Space inside for straightedge and other tools. Front or cutting side has extra heavy supporting rail, which allows but

very little give in cutting the heaviest materials. Table with Extension Board. Table Only. \$3.75 6-foot Table, as per above, each.....\$3.00 4.00 4.25

RIDGELY'S IMPROVED TRIMMER.



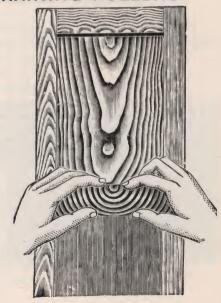
Showing the cutting capacity of the new frictionless Model D.
Will cut heavier

Will cut heavier goods with less weight than any trimmer made. It is the easiest handled; is more compact, stronger and less complicated than any other trimmer. The trimmers are nickelplated; the straightedge is made of the best seasoned lumber and brass bound on both edges, the front edge having an angle brass, protecting the edge from warping both ways. This straightedge is ruled and alone is well worth the price of the entire outfit.

												E	ach.
Comple	ete 6 ft	Straig	htedge.	Trimm	erand	3	inch	Zinc	 	 		 	\$4.50
Compi	7 ft			4.6	**	3		6.1	 	 		 	4.75
6.4	Q f+		4.4	Trimm	1.4	3	6.6	6.6	 	 		 	5.00
1	Desce	Bound	Dulad	Straigh	tedge	6	feet.			 			2.25
No. 4.	Brass	Bouna,	Killett	Derigina	redire.	7	*****		 	 			2.50
6.6	6.6	4.6	4.	**	6.6	8	14			 			2.75
	1 .								 	 			2 75
Trimm	er, oni	y							 	 		 	40
Trimm	er, Blac	le only							 	 	• • •	 	20
6 7 and	d 8 foot	Zinc							 	 		 	30

RUBBER GRAINING ROLLERS.

The Union Warranted Graining Rollers are made of the best selected pliable rubber, 5½ inches long by 11/2 inches in diameter. They are used with color and oil to produce imitations of wood growths rapidly. By variation of pressure, speed, and direction of rotation, all kinds of growths can be imitated; so simple that a child can operate them and very little practice required to produce excellent results.



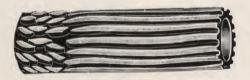
RUBBER GRAINING ROLLERS—Continued.



The Heart Roller, as shown in the above cut, is used to produce heart grains as found in different woods.



The Corrugated Roller, as shown in the above cut, is used to produce large effects, such as walnut and mahogany.



The Raised Straight Cut Roller, as shown in the above cut, is used to produce quarter-sawed effects perfectly.

These rollers are packed in boxes containing three rollers. Full directions with each box.

No. 177. In sets of three rollers, assorted.

Per set..... \$1.00 Single roller..... \$0 50

STEEL GRAINING COMBS.



No. 179. Genuine imported English blue steel Graining Combs are famed for excellence. Packed in tin cases, in sets of 30 inches; assorted 6, 9 and 12 teeth per inch. Every comb branded "Union Warranted, Sheffield, England."

Per dozen sets........\$12 00 Per set..........\$1 25 No. 178. Separate Steel Graining Combs; fine, medium or coarse, 1 to 6 inches. Per inch.

05

LEATHER GRAINING COMBS.

No. 183. American Leather Graining Combs, in package sets of five combs, assorted styles. Per dozen sets.....\$3 75 Per set..... 40



RUBBER GRAINING COMBS.



No. 184. Rubber Graining Combs, securely set in wood handles. Packed in cardboard cases, in sets of twelve combs, thirty inches assorted, 6, 9 and 12 teeth.

Per dozen sets..........\$9 00 Per set............\$0 90

No. 185. Separate Rubber Graining Combs, fine, medium and coarse, 1 to 4 inches wide. Per inch............\$0 05

DOUBLE LINE CHECK GRAINING ROLLERS.



A truer representation of the oak over-grain is obtained with these double line check rollers, than with the single line rollers that are now on the market. Brushes are made to fit rollers.

No. 170. Made of zinc discs, which, revolving on axle, produces overgrain. Black enameled handles. Without brush.

Width	2 in.	$4\frac{1}{2}$ in.
Per dozen	\$7 50	\$15 00
Each	65	1 25
No. 171. Same as above with brush attachments.	Brush	es made

of selected bristles; easily attached.		
Width	2 in.	$4\frac{1}{2}$ in.
Per dozen	\$10 13	\$20 25
731.	0.0	1 75

STEEL WOOL AND SHAVINGS.

Steel wool is a mass of fine steel fibre, resembling curled hair. While sharp it does not scratch, but will cut as smoothly as the finest abrasive material. Will save time, labor and expense. Adapts itself readily to shape of carvings, mouldings, etc.



Steel Wool. Every package runs uniform in fibre and free from clogs. Put up in one-pound packages, packed 50 pounds in a bale.

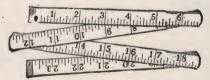
Number		. 0	1	2	3
Per pound		.\$0 50	\$0 40	\$0 36	\$0 33
Family size.	Per dozen		\$1	05. Each,	\$0 10

STEEL SHAVINGS.

Steel Shavings are coarser and best adapted for rough work, such as cleaning off rust, old paint, etc.

		Medium.	
Per pound	.\$0 25	\$0 22	\$0 18

SPRING JOINT RULES.



No. 26. The most convenient pocket folding measure made.

	4	
Length feet	4	6
Hength, rect	dt 2	CO #E 10
Per dozen	\$3	00 \$3 40
		35 50
Hach		55

BOXWOOD RULES.

11	10	Nº 63	9	8
13	₹ [3]2 G	L J	9[

No. 68. Two-foot, four-fold, plain joint.

IMPROVED PATENT BUNG SPOUT.





Spout in operation.

For drawing fluids from casks or barrels; avoids all tapping and use of stationary faucets; saves time, trouble and waste; effects a rapid discharge.

Always ready for use; quickly adjusted; adapted to any size barrel or thickness of stave.

Each \$1 50



OIL GATES.

Absolutely tight and being made of metal, can easily be cleaned in lye water.

One-inch hole, per dozen, \$2 50 Each, \$0 25



FAUCETS.

Made of iron (Japanned). For turpentine, benzine, etc. Oneinch hole.

Per dozen \$7	50
Each	75

IMPROVED KALSOMINE STRAINERS.

No. 90. Especially adapted for kalsomine. These strainers will be found very convenient, as any thin gauze cloth can be used and replaced, as shown in the illustration. Made of heavy tin, well finished, with separate ring bottom.

Width, inches	10)
Per dozen	\$7	50
Each		75



IMPROVED PAINT STRAINERS.

No. 91. These strainers are made extra deep, so that the paint will not spill in stirring, which is a feature no other strainer possesses. Brass wire cloth bottom.

Width, inches	10	12
Per dozen	\$8 50	\$11 00
Each	75-	1 00

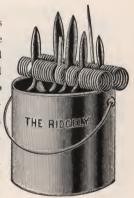


THE "PRACTICAL" PAINT BRUSH SUSPENDER.

The frame is made in two sizes, and is detachable, simply resting across the edge of the bucket, and, of course, can be removed when not in use. The spring coils will hold the handle of any ordinary paint brush, no matter what its size or shape. The suspender is made of the best steel and will last a lifetime. Painters who use it save both time and money.

Per Doz. Rach.

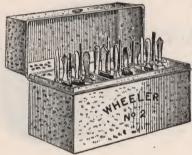
No. 1. 9 inches in length. \$2 50 \$0 25 No. 2. 18 inches in length 3 00 35



WHEELER'S PRACTICAL BRUSH PRESERVER.

Price, each\$2 00

This article should have a place in every paint shop. It is made of galvanized iron, Japanned black, and contains three oiltight compartments, in which may be put three different liquids, viz.,



water, oil and varnish. A wire running across the top of each compartment is bent into eighteen scallops, or six scallops to each compartment. The handles are held tight in these scallops, making a separate place for each brush, thus doing away with the boring of holes in the handles. By the use of this device brushes may be kept in excel-

lent condition, and with reasonable care the brush keeper will last a lifetime.

IMPROVED PAINT POTS.

No. 93. Made of galvanized iron; capacity, four and five quarts. Handles securely set on.

Capacity	4 qts.	5 qts.
Per dozen	\$2 75	\$ 3 00
Each	25	30

No. 95. Same as the above, made in block tin.

Capacity	3 qts.	5 qts.
Per dozen	\$2 00	\$2 50
Each	20	25

POT HOOKS.



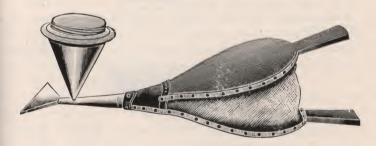
No. 99. The Duplex Pot Hook is made of bright steel wire. Cannot unhook from the pail and fall into the color; easily moved on the rungs of ladder.

Packed three dozen in a box.

IMPROVED PAINTERS' SANDERS.



AUTOMATIC SAND BELLOWS



STEEL WIRE BRUSHES.





 No. 705.
 Made of tempered flat wire.
 Per Doz.
 Each.

 1.ength, Wire.
 2-inch.
 4-row
 \$3 00
 \$0 30

 4-inch.
 4 20
 40



No. 740. Made of fine round tempered wire.

Total length, 12 inches; width, 1 inch; brush part, 6 inches long.

3-row, 1½-inch wire \$3 00 \$0 35



No. 6365. 9-row curved block 7x3. Per Doz 1¼-inch tempered round wire..... \$5 25 \$0 60



BRUSHES

OUR STOCK IS COMPLETE
AND OUR LINE EMBRACES
THE MOST RELIABLE GOODS
FOR PRACTICAL PURPOSES

For the Care of Brushes the following may be of use to those who sell or use them:

Brushes should never be kept in a warm or dry place, as the best made Brushes are liable to shrink and come apart. For the same reason, Paint or Varnish Brushes should never be used as dusters, nor used dry. If from any cause Brushes have shrunk, they can generally be restored by putting them for a short time in a cellar or moderately damp place.

Brushes should never be used in newly slacked lime, as it destroys the bristles. We have seen the best all-bristle Whitewash Brushes spoiled in this way and declared to be not all bristles.

Paint, Varnish, Wall and Whitewash Brushes should be soaked in cold water a short time before they are used. Don't put the bristles into water, but open the Brush or bristles in the center, and turn water on the head, or handle, and let it stand with the bristle part up till the water has soaked into the head of the Brush. 35. 4

40. 41/2



O. K. WHITE STUCCO.

All white Russia bristles," finest quality, long stock. For painters' use, leather bound. Each. Length Stock. Per Doz. Width. No. 25. 3 inches.... \$27 60 \$2 804½ inches. 3 50 34 80 30. 31/2 " 6.6 4 40 44 40

MERCHANTS' STUCCO.

6.6

53 40

5 50

All white Russia bristles, leather bound.

All white Russia bristies, reacher sounds	
No. Width. Length. Per Doz.	
25. 3 inches	\$1 80
30. $3\frac{1}{2}$	2 10
$35. \ 4$ " $25 \ 90$	2 60
$40 4\frac{1}{2} "$ 32 90	3 30



EX. EX. BLACK STUCCO.

Pure Chinese bristles, extra long, extra heavy stock, leather bound.

DOU	II.			
No.	Width.	Length.	Per Doz.	
30.	31/2 inches	$\dots \dots $	\$33 60	\$3 10
35	4 "		38 40	3 50

PANSY BLACK STUCCO.

Bristles Set in Rubber,

Best Chinese bristles, leather bound, full long stock, will not shed bristle.

DILCC				
No.	Width.	Length Stock.		
25.	3 inches	4½ inches.	\$21 60	\$2 40
30	31/ "	41/2	28 50	3 00
35.	4 "	43/4	33 20	3 50

O. K. BLACK STUCCO.

Best	quality pure Chinese bristles,	leather bound, be	est brush made.				
No. 25.	Width. 3 inches	Length Stock.	Per Doz. Each. \$23 00 \$2 20				
35.	3½ "	43/4 "	28 50 2 70 32 80 3 00				
40.	4½ "		37 00 3 40				
SPECIAL STUCCO.							
No. 30.	width 3½ inches		Per Doz. Each \$25 00 \$2 50 29 00 2 80				

CELESTIAL STUCCO.

Black Chinese bristles, leather bound, long stock.

		 / 69		
No.	Width.	Length Stock.		
25.	3 inches.	 $\dots 3\frac{7}{8}$ inches.	\$16 40	\$1 70
			21 40	2 10
35.			26 70	2.60
40			31 60	3 00
40.	4/9	 4 %	31 00	3 00

NILE STUCCO.

All black bristles, heavy stock, leather bound. Medium for painters.

No.	Width.	Length Stock.		
25.	3 inches	4 inches.	\$13 00	\$1 30
30.	31/2 "	4	16 40	
	4 " "	41/4	21 00	2 10
40.	41/2 "	45/8 "	25 20	2 40

EXCELSIOR STUCCO.

All black bristles, heavy stock, leather bound. Medium for painters.

		,	-		-	
No. 45	Width.			Length Stock 4½ inches.		Each. \$2 60
50.	51/2 " .			 41/2 "		
55	6 66			18/ 66	42 90	4 20



PREMIER MASTER PAINTERS' WALL.

BRISTLES SET IN RUBBER.

Best black Chinese bristle, extra long and heavy, nickel bands, full center, will not shed bristle.

Width. 3½ inches	I,ength Stock	Per Doz. \$24 10 28 40	\$2 40
4	41/4	28 40	2 /



CROW WALL.

Long stock, extra heavy, pure Chinese bristles, solid center, nickel bound.

nick	cel bound.			
	Width.	Length Stock.		
60.	3 inches	$3\frac{1}{2}$ inches.	\$ 9 40	\$1 20
70.	31/ 16		12 80	1 60
80.	4	4 "	16 10	2 00
80.	4 "		16 10	2 00

BANNER WALL.

All black bristle, long stock, solid center, nickel bound.

	All black blistic, long stock	, some center, mene	2 000000	
No.		Length Stock.		
60.	3 inches	$\dots 3\frac{1}{4}$ inches.	\$ 7 60	\$1 00
70.	3½ "	31/2	10 20	1 30
	4 "		13 60	1 70



BUNKER HILL WALL.

Pure Chinese bristles, extra heavy nickel ferrules.

Width.	Length Stock.	Per Doz.	Each.
21/2 inches		\$ 4 80	\$0 50
3		6 30	70
31/0 "		8 80	90
4 "		10 94	1 10
41/2 "	33/8	14 30	1 30
5 "	334	17 40	1 60

PEKIN WALL.

All black bristle, nickel ferrules.

Width.	Length Stock.		Each.
21/2 inches		\$ 4 00	\$0 50
3 "		4 90	60
31/ 11		7 00	80
4 "		9 06	1 00
41/2 "		11 20	1 20

CANTON WALL

Pure Chinese bristles, metal bound.

W	idth.	Length Sto	ck. Per	Doz.	Each.
21/2	inches	2½ inche	es. \$2	90	\$0 30
3	6 6		3	40	40
$3\frac{1}{2}$	6.6		3	90	50
4	6.6		5	00	60
$4\frac{1}{2}$	66		6	20	70

PROPER WALL

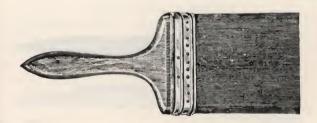
All white Russia bristles, metal bound.

Width.	I	ength Stock.	Per Doz.	Each.
$2\frac{1}{2}$ inches		1/2 inches.	\$ 4 10	\$0 60
3 ""		23/4 "	6 00	70
31/2 "		3 "	8 40	90
4 66		31/4 "	10 40	1 10
41/2 "		31/2 "	14 60	1 40

LEADER WALL BRUSHES

All white bristles, metal bound.

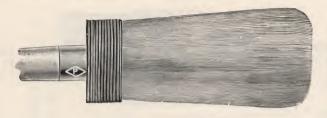
Width.	Length Stock.	Per Doz.	Each.
$2\frac{1}{2}$ inches	2 inches.	<i>\$</i> 2 60	\$0 40
3 ""	2 "	3 20	50
31/2 "		3 90	60
4 "		4 60	70



O. K. WALL.

All white Russia bristles, long stock, brass bound.

	. Width.		th Stock.		
6.	3 inches.	33/4	inches.	\$16 30	\$1 70
7.	31/2 " .	4	6.6	21 90	2 20
8.	4 " .	41/4	6.6	27 40	2 80



ROYAL OKATKA PAINT.

Best and heaviest made. Finest Russia bristles.	
Per Doz.	Each.
No. \$46.60	\$4 40
No	# 5 50
8/0 57 40	5 50

EXTRA GLOSS PAINT.

All white Russia bristles. A round brush.	
Per Doz.	Each.
No. Per Doz. 6	\$0 50
6	70
4 5 20	
2 8 40	1 00
17 00	2 00
2/0	2 60
4/0	2 00
6/0	3 60
0/0	4 80
8/0	4 00



ATLANTIC OVAL VARNISH.

All white Russia bristles.	
Per Doz	Each.
No. \$ 2 20	\$0 30
4	40
2	60
2/0	90
4/0	1 20
6/0	1 50
8/0 20 30	2 20



BLACK VELVET OVAL VARNISH.

Best black Chinese bristles, chiseled, nickel compressed ferrule,

full stock.	
No. Per Doz.	Each.
2/0\$ 6 90	\$0 80
4/0 8 50	1 00
6/0	1 20
8/0	1 40
10/0	1 90
12/0	2 40
14/0	2 90

PIXLEY SEMI-OVAL.

Black Chinese bristle, nickel plated compressed ferrule, solid enter, medium oval shape.

center, medium ovar shape.		
No.	Per Doz.	Each.
1	\$ 5 60	\$0.70
1	p 3 00	#O 10
3	7 30	90
3	10 00	1 20
5	10 00	1 20
0		



HANDY OVAL VARNISH.

Pure Chinese bristles. Metal Ferrules. Sizes No. 6, 4 and 2, assorted.

No. Each. No. Each. No. Each. No. Each. 1 dozen in box....Per Doz., \$ 3 30 6..\$0 40 4..\$0 50 2..\$0 60



AUTO AND COACH FLAT VARNISH.

Pure white French bristle, triple thick, chiseled, brass bound.

Length Stock. Per Doz. Each.

	idth.										Stock.				
1	incl	1.			 	 	 	 		 2	inch.	\$ 5	60	\$0	80
11/	"						 	 		 21/4	6.6	9	20	1	00
2/2	6.6	•	 	• •	 	 • •		 	 ·	 23/8	6.6	14	20	1	50
21/	6.6	•			 	 	 	 		 21/2	6.6	18	90	2	00
3	6 6				 	 	 		 ,	 25/8	6.6	25	20	2	60

CROWN COACH FLAT VARNISH.

Pure white bristle, chiseled, nickel bound; not as thick, but designed as Auto and Coach.

Width.	Length Stock.		
1 inch	2 inch.	\$3 80	\$ 0 60
1½ "			
2 "	23/8 "	8 10	1 00
2½ "		12 00	1 40
3 "		17 00	1 80

XX PROPER FLAT VARNISH.

Pure white bristle, chiseled, nickel ferrules.

		, , , , , , , , , , , , , , , , , , , ,		
	dth.	Length Stock.		
1	inch	15% inch.	\$2 70	\$0 40
11/0	6 6		4 10	0 50
			5 6	0 70
		23/8	8 5	0 1 00
			11 3	0 1 30

BLACK AUTO AND COACH FLAT VARNISH.

Pure selected, black Chinese bristle, chiseled, brass bound; designed as white Auto and Coach.

aco	18110	CA CAD *********	LILLEO LILLE	0040			
	idth.					. Per Doz.	
1	inch				2½ inch	\$ 4 20	\$0 60
11/2	6 6				23/8 "	6 50	80
					25/8 "		1 20
21/2	6 6				27/8 "	14 50	1 50
3	4.6				31/8 "	19 30	1 90



XXX CHINESE FLAT VARNISH.

Pure Chinese, very heavy, best quality, nickel bound.

Width. Length	Stock.	Per De	oz.	Eas	ch.
1 inch2	inch.	\$ 2 9	90	\$0	50
1½ "		4	40		60
2 "		6 .	30		80
2½ "		9.	50	1	10
3 "		12	60	1	30

KADIR FLAT VARNISH.

Pure Chinese bristles. Extra	heavy long stock	k. Nickel	Bound.
Width		Per Doz.	Each.
1 inch	17/8 inch	\$2 10	\$0 40
1½ "		3 20	50
2 "		4 20	60
2½ "		6 60	70
3 ''		8 30	90

JAP FLAT VARNISH.

Pure Chinese bristles. Extra	heavy bound.	Nickel.	
Width.	Length Stock.	Per Doz.	Each
1 inch	$\dots 1\frac{3}{4}$ inch	\$1 40	\$0 20
1½ "		2 10	30
2		2 80	40
2½ "		3 60	50
3 "		4 40	60



GEM FLAT VARNISH.

Pure black bristles. Chiseled metal bound. Black enamel handles. Each. Per Doz. Width. 1 inch.....\$0 90 \$0 10 20 30 2 40 50



EUREKA FLAT VARNISH.

Pure black bristles.	Chiseled metal bound.	Flat yellow handles.
1172 A41.		Per Doz. Each.
1 inch		\$0 80 \$0 10
1½ "		
2 "		1 00
2½ "		1 00
3 "		2 20 50



PURE BLACK SABLE FLOWING.

Nickel Tin Capped Band. Polished Cherry Wood End Handles.

Single thick chiseled point. Warranted strictly pure Black able Hair. Made especially for fine carriage and piano finishers.

Sable Hair. Made especially for the carriage and plane if	mishers.
Width. Per Doz.	
1 inch\$10 80	\$1 10
1½ " 16 20	1 70
2 '' 21 60	2 20
$2\frac{1}{2}$ "	2 80

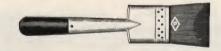
BLACK SABLE FLOWING.

Nickel Capped Band. Polished Yellow Wood End Handles.

Double thick chiseled points. Genuine Black Sable Hair.

Warranted strictly pure. No better sable half howing made.	
Width. Per Doz.	
1 inch\$14 00	\$1 50
1½ " 21 00	2 00
2 ''	2 80
2½ ''	3 50

FITCH HAIR FLOWING BRUSHES.

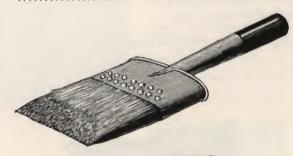


Single Thick, Square Point, Fitch Flowing.

Polished cherry handles. Specially adapted for furniture finishers' and carriage painters' use.

nnishers and carriage painters use.		
Width.	Per Doz.	Each.
1 inch	\$2 90	\$0 40
1½ "	4 40	50
2 "	5 90	70
2½ "	7 30	80
3 "		1 00

Double Thick, Square Point, Fitch Flowi	ng.	
Width. Per I	oz. F.	ach.
1 inch\$3	80 \$0	50
$1\frac{1}{2}$ "		70
2 " 7		90
2½ "9	40	1 10
3 "11	20 7	1 30
Single Thick, Chiseled Point, Fitch Flowi		
D T	Doz H	ach.
width.		50
1 inch		
$1\frac{1}{2}$ "	90	70
2 " 7	80	90
2½ " 9	80	1 10
3 "11		1 30
Double Thick, Chiseled Point, Fitch Flow		
Width.		tach.
1 inch\$4	50 \$	0 60
1½ " 6		90
		1 10
2½ "11	30	1 30
3 "		1 50



OX HAIR FLOWING.

Nickel Tin Capped Band. Polished Cherry Wood End Handles.

Made of Carefully Prepared Hair. Unsurpassed for fine flowing varnish work. Very elastic. Single thick. Per Doz. Each. Width. 1 inch \$ 8 30 \$1 00 1 40 1 80 2 2 20 20 70 21/2 2.60

DOUBLE THICK CHISELED OX HAIR FLOWING. Nickel Capped Bands. Polished Cherry Wood End Handles.

Made of carefully selected and prepared Siberian Ox Hair. Very elastic.

Width.	Per Doz.	Each.
1 inch	\$11 20	\$1 20
$1\frac{1}{2}$ "	16 80	1 80
2	22 40	2 20
$2\frac{1}{2}$ "	28 00	3 00



BADGER HAIR FLOWING.

Tin bound, polished handle tips, good quality, glue set. All our Badger Flowing and Badger Color are made from all Badger Hair mixed with a little French Bristle to stiffen the hair. They are as good a brush as is generally sold for a **strictly pure**. They have always given most perfect satisfaction to all varnishers and finishers who have used them.

				-	21	n	gu	е	- 1	n	IC	K	,	C	nı	S	ele	eс	1	۳	0	ın	τ.					
Width																									Doz	Ea	ch	
1 in	ch			 																			9	5 5	40	\$0	60	0
$1\frac{1}{2}$																									10		90)
2	6 6		 	 																				10	80	1	20)
$2\frac{1}{2}$	6		 	 																				13	50	1	50	0
3	6.6		 																					16	20	1	90	0

Double Thick, Chiseled Point, Badger Flowing.

width.	Per Doz.	Each.
1 inch	\$ 7 20	\$0 80
$1\frac{1}{2}$		1 10
2	14 40	1 50
$2\frac{1}{2}$ ··· · · · · · · · · · · · · · · · · ·	18 00	1 90
3 "	21 60	2 20



EXTRA EXTRA COLOR.

Nickel Bound. Varnished Cedar Handles.

Guaranteed and warranted strictly pure. Triple thick. Undoubtedly the heaviest and best brush made for either color or varnish.

Width.	Per Doz.	Each.
1 inch	\$ 630	\$0 80
$\frac{1}{2}$	9 60	1 10
		1 70
2½ "	20 30	2 30
3 "	27 00	2 90

SUPERIOR COLOR. Brass Bound. Cedar Handles.

	Gua	rantee	dand	warranted	strictly pure.	Extra thick.	Made
for	fine	carriag	ge wor	k.			
Wic	lth.					Per Doz.	Each.
1	inch					\$ 5 50	\$0 70
11/	66					7 40	1 00
2	4.4					12 00	1 50
21/0	6.6					15 30	1 70
3	6.6					20 30	2 40



MOTTLERS.

Tin ferrules. Cedar handles. Used for color or varnish.	Guar-
anteed and warranted strictly pure.	
Width. Per Doz.	
1 inch\$ 3 60	\$0 40
1½ " 5 20	60
2 44 7 50	80
2½ "	1 10
12 00	1 50
3 "	1 30



GILDERS' TIPS.



O. K. KALSOMINE.

All pure, selected Russia bristles; white outside; galvanized bound; white handle. Warranted.

No. Width.

1. 7 inches.

1. 8 ''

1. 8 ''

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IMPERIAL KALSOMINE.

All white Russia bristles. Brass bound. Long stock.

Width.	Length Stock.		
7 inches	5 inches.	\$57 90	\$6 00
8 "			



MERCHANTS' KALSOMINE.

Brass bound. White Russia bristles.		
Width Length Stock.	Per Doz.	Each.
6 inches4 inches.	\$20 70	\$2 20
7 ''4 ''	26 80	2 80
8 "	35 00	3 80

HUSTLER KALSOMINE.

Metal bound. White mixed bristle outside. Long stock.

w 6	idth.	S	 	 	 	 	 	1,eng	th Stock. inches.	Per I	20 20	Еа \$1	ch.
7	6.6		 	 	 	 	 	.4	4.4	12	60	1	40
									6.6				

TOKIO KALSOMINE.

Brass bound; finished handle; best Chinese bristle; long and elastic practical brush.

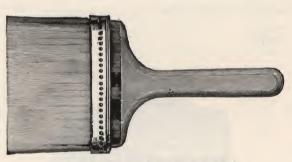
Width. Let 7 inches	inches.		
8 "		54 80	



GERMAN KALSOMINE.

All Gray Russia Okatka Bristles. Set with the very best brush makers' cement. Can be used for cold water paint, paper hangers' paste, for sizing and kalsomining.

No.	Size.	Length Bristle.	Per Doz.	Each.
1.	$2\frac{1}{2}$ x7 inches block	4 inches.	\$40 60	\$4 40
4.	3x71/2 " "	43/8 "	74 00	7 50



PLASTERING AND COLORING.

Three-row leather bound, very heavy.

Width.	Length Stock.		
8 inches.	White bristle $4\frac{1}{2}$ inches.	\$83 40	\$8 50
8 "		67 10	7 00

SKIMMING.

Two-row, leather bound, all white bristle.

Width.	Length Stock.	Per Doz.	Each
8 inches	$4\frac{1}{4}$ inches.	\$56 00	\$5 50



B. M. EXTRA WHITEWASH.

Pure bristle, extra heavy leather bound.	
	oz. Each.
12	00 \$10 00

OKATKA WHITEWASH.

Leather bound, pure white bristle, long stock.

No.	Width.	Length Stock.	Per Doz.	Each.
1/0.	9 inches	$\dots \dots 3\frac{3}{4}$ inches.	\$51 46	\$5 50
		4 "'		



CAMBRIDGE WHITEWASH.

Brass bound, pure white bristle, long stock.

No.	Width.	Length Stock.	Per Doz.	Each.
10.	8 inches	4 inches.	\$31 00	\$3 30
30.	8 "	4½ "	48 80	5 00

MALDEN WHITEWASH.

Black Chinese bristle, full stock, metal bound.

	Dittore o.	, ,		
No.	Width.	Length Stock.		
6.	6 inches	$\dots 2\frac{1}{2}$ inches.	\$ 6 70	\$0 80
7.	7 "		8 80	1 00
8	8 "		12 00	1 50



PRIDE WHITEWASH.

White bristle outside, mixed center, metal bound,

	W MILC DIE	the outside, mixed center, metal	DO BERT CO.	
No.			Stock. Per Doz	
1.	61/2 inches		thes. \$3 70	\$0 50
3.	71/2 "	25/8	" 4 40	60
5.			5 30	70
7.	9 "	31/4	" 6 40	80

HUSTLER WHITEWASH.

	All whit	e fibre, metal	bound.		
No.	Width.	,		Per Doz.	Each.
7.	7 inches			\$2 60	\$0 40
9	9 66			3 20	60



MAJESTIC PASTE.

Pure gray bristle, leather bound.

Width.	Length Stock.	Per Doz.	Each.
7½ inches	4 inches.	\$57 80	\$6 00



EXCELSIOR PASTE.

Pure gray bristle, brass bound.
Width.
Length Stock. Per Doz. Each
inches. ...4 inches. \$36 60 \$3 90



FAVORITE PASTE.

Tied with twine and heavy copper wire. Long gray Russia bristles.

Length Stock. Per Doz. 8 knots. 4½ inches. \$36 00 \$3 80



ALPHA PASTE.

Gray Russia bristles, metal bound.

Width. Length Stock. Per Doz. Each.

7 inches 4 inches. \$32 60 \$3 80



B-2 WHITE SMOOTHING.

White French bristles, very soft and long. Four rows.

Width.	Length Stock.	Per Doz.	Each.
12 inches	$\dots 3\frac{3}{4}$ inches.	\$29 00	\$3 30



POPULAR SMOOTHING.

Stiff white Russia bristles. Two rows.

	Length Stock.		
10 inches	2 inches.	\$19 10	\$2 00
12 "			

MANKATO SMOOTHING.

Stiff black Chinese bristles. Two rows.

Width.	Length Stock.		
10 inches	2 inches.	\$17 40	\$1 80
12 "	2 "	21 00	2 20

ONTARIO SMOOTHING,

White mixed, for general retail use.

, 0			
Width.	Length Stock.	Per Doz.	Each.
10 inches	2 inches.	\$3 04	\$0 50
12 "	2 "	3 80	60



EX. EX. WHITE SMOOTHING.

Stiff white Russian bristles.	Single row.		
Width.	Length Stock.	Per Doz.	Each.
10 inches	$\dots 2^{3/4}$ inches.	\$25 00	\$2 50
12 ''	23/4 "	29 20	3 00
14 "		34 80	3 30

EX. EX. GRAY SMOOTHING.

Stiff gray bristles.	Two rows.		
Width.	Length Stock.	Per Doz.	Each.
	$\dots \dots 2\frac{1}{2}$ inches.	\$21 30	\$2 20
12 "		25 30	2 60
14 "		28 80	3 00



CHAMPION COACH.

-	Fine White	Bristles.	Excellent	quality	black	enameled
hand					Per Doz	. Each.
No.	Length Hair.					
7	4½ inches				\$19 0	0 \$2 10

C. P. WHITE.

Plain White Wood Handles.

Fine white French bristles—made especially for carriage and furniture finishers.

No. Length Hair.

Per Doz. Each.

EXTRA PAINTERS' DUSTERS.

	Gray center,	Russian	stock,	black	bristles	outsi	de.	Best	stoc	k.
BTO]	Length Sto	ock.	Per	Doz.	Ea	ch.
7.					4% inch	es.	\$17	30	\$1	90

BED ROCK.

Polished Yellow Handles.

	A good, cheap duster. Gray imitation bristles.		
No.	Length Hair. Per Doz.	Each.	
1.	3½ inches \$ 6 70	\$0 80	
		1 00	
2	11/ ((1 20	



FLAT DUSTER.

No.		Per De	OZ.	Each.
94.	All gray Russia bristles	\$22	30	\$2 20
74.	Black Chinese bristles	14	40	1 60
20.	Black mixed bristles	8	50	1 00



WALL STIPPLERS.

Long Gray Russia Bristles. Block with inserted strip to prevent warping. Length of hair clear of block, 3% inches.

Pre	teme marping.	Tiengen or man	01 010011, 0/8 111	CII CD.
No.	Size.		Pe	r Doz. Each.
1.	$8x3\frac{1}{2}$			20 \$5 00
2.	$9\frac{1}{8}x\frac{3}{4}$		62	2 40 6 20



RUBBING.

	Per	Doz.	Each.
Extra four-row Chinese bristles	.\$5	30	\$0 70



SHIP SEAMING BRUSHES.

White bristles.

				Per	Doz. Each.
1-	inch	bristle	 	\$2	40 \$0 30
5	66	- 66	 	3	00 40
6	6.6	6.6	 	3	70 50



BRICK STRIPERS OR LINERS.

Warranted to stand; white bristles.

	Per Doz.	
2 inches	\$1 70	\$0 20
Z inches	2 00	30
3 "	2 00	30



EXTRA WHITE STENCIL.

No.			Eacn.
100	# 0	30	\$1 10
100		30	#12 20
200	12	90	1 40
200		70	1 10

CONGO BLACK STENCIL.

View Desired Communication	Per	Doz.	Each.
No. 100	\$6	40	\$0 70
200	9	40	1 00



GRAY STENCIL.

No.	Per Doz.	Each.	No.	Fer Doz.	
2	\$1 80	\$0 30	8	\$3 50	\$0 60
	2 20		10		70
6	2 80	50	12	6 30	80



GLUE BRUSHES.

Iron handles; white bristles.		
No.	Per Doz.	
2	. \$ 6 30	\$0 80
4	8 40	1 10
4	12 50	1 40
6	. 12 30	1 40

FLAT GLUE.

y Pussia bristles: galvanized iron bound.

All gray Russia Dilsties, galvanized non bot	41144	
Width.	er Doz. Each	1.
3 inches\$1	11 80 \$1 3	0
21/ 1	14 80 1 7	0
31/2 " 1 2	21 50 2 2	0
4		



ROOF OR DECK BRUSHES.

Superior extra knotted; gray bristles.

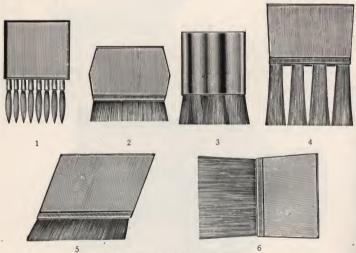
Size.	Per Doz.	Each.
2 knots	.\$12 30	\$1 40
3 "·	. 17 10	1 80
4 "	. 21 30	2 20



FLOOR WAXING OR POLISHING BRUSHES.

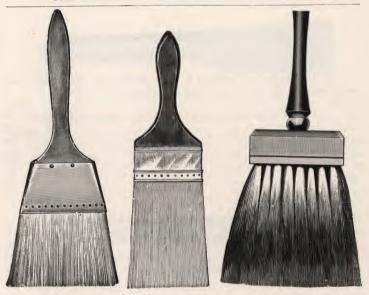
Iron weighted, with rubber protected edges and sides. A superior brush for waxing and polishing wood-carpeted, inlaid and hardwood floors. These brushes are made of the strongest and best stock, and will not mat down by either weight or service.

	Weight.	Per Doz.	
15.	15 pounds	\$36 00	\$3 90
25.	25 "		5 50



SPECIAL GRAINING TOOLS.

	STECIAL GITAIITING TOOLS.				
No.	Pe	r Inch.			
1.	Piped overgrainers, bristle, 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3 and 4				
	inches	\$0 70			
2.	Oak grainers	70			
3.	Snake grainers	70			
4.	Knotted grainers	70			
5.	Angular grainers	70			
6.	English grainers	70			



Fan Grainer. Walnut Stippler. Knotted Blender.

I till Olitile			P Press	
	GRA	INERS'	BRUSHES.	
WALNUT	STIPPLE	RS.	BADGER BLEN	DERS.
3 ¹ / ₂ " 4 " 5 "	19 30 22 70 27 20 35 00 43 70	2 00 2 40 2 70 3 50 4 20	Set in Bone 2 inches	Per Inch\$0 80 80
2 inches	_	er Inch.	BRISTLE MOTT	LERS.
21/2 "		. 20	1 to $2\frac{1}{2}$ inches	Per Inch \$0 20

		FLAT C. H. LACQUERING.	Per Doz.	Each.
3/6	inch		\$1 50	\$0 20
1/0	6.6		1 60	20
5/8	6.6		2 00	30
3/4	6 6		2 60	40
7/8	6.6		3 40	50
1	8 6		3 70	50
3/8	to 1	ch, assorted	2 50	



ROUND C. H. LACQUERING.

In tin,	polished	handles,	a	good	brush	for	gold	paint	and
bronzing.									

No.	Per Doz.	
1	\$1 10	\$0 20
2	1 20	20
3	1 40	20
4	1 80	30
5	2 00	40
6	2 20	50
1 to 6 assorted	1 60	

ROUND CAMEL'S-HAIR MARKING BRUSHES.

	Per Doz.	
1	. \$0 70	\$0 20
2	. 90	20
3	. 1 10	20
4	. 1 50	20
Assorted, Nos. 1 to 4	. 1 00	

COMMON BRISTLE MARKING BRUSHES.

No.	Per Doz.
1	. \$0 40
2	. 50
3	. 60
4	. 60
5	. 70
6	. 80
Assorted Nos. 1 to 6	. 60



SUPERIOR COTTON OR BAG MARKING.

	All bristle, copper wire bound.	Per Doz.	Each.
11/4	inch	\$18 00	\$2 00

RAVEN BAG MARKING.

Stiff Chinese bristle.	Per Doz.	Each.
1 inch	\$2 20	\$0 30
11/ 11	3 40	40



ATLAS TRIM OR SASH TOOL CHISELED.

Pure black bristle, flat metal bound, long cedar handle.

Tare braces of the second of t		
Width.	Per Doz.	Each.
1 inch	\$2 10	\$0 30
1½ "	3 30	50
2	5 70	70
2		



MANDARIN SASH.

Chisel point, fine Chinese bristles. Polished liandles.	Nickei
ferrules.	
No. Per Doz.	Each.
2\$1 50	\$0 20
4 2 10	30
6	40
4 10	50
8 4 10	60
10	00



OVAL CHISEL SASH TOOLS.

Warranted pure French bristles.

	Warranted pure Fielich Distres.		
No		Per Doz.	Each.
740	J	\$1 90	\$0 30
3		2 20	30
5		2 50	40
6		3 10	50
7		3 30	50
8		4 20	60
9		5 10	70
10)	5 80	80



XX. FRENCH SASH TOOLS.

Pure French Bristle. Full Center.

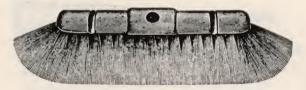
No.	Per Doz.	No.	Per Doz.
1	\$0 70	5	\$1 80
2	1 00	6	2 00
3	1 30	7	2 20
4	1 70	8	2 40

ORDINARY SASH TOOLS.

Wire bound. All white bristles.

No.	Per Doz.
1	\$0 50
2	60
3	60
4	70
5	80
6	1 00
7	
8	
0	1 00

FLOOR SWEEPING BRUSHES.



HUSTLER.

All Gray Fiber. Extra Good Quality.

Width.				1	Per Doz.	Each.
14-inc	h bloc	k	 	 	\$13 60	\$1 40
16 ''	6.6		 	 	16 00	1 60
18 "	6.6				19 20	2 00

FLOOR SWEEPING BRUSHES Continued.

KNOXEM.

All Gray Russia Bristles. Prices Include Handles.

No	Width.	Per Doz.	Each.
12	12-inch	block	\$3 30
14	14 "	38 40	3 80
16	16 ''		5 00

EX. EX.

All Gray Russia Bristles. Very Best Quality.

These sweepers are the strongest and most economical brushes made. They have less weight in wood and more weight in bristles than any other sweeping brush.

No. Width. Per Doz.	Each.
14. 14-inch block	\$5 00
16. 16 '' ''	6 00
18. 18 " "	6 50

WINDOW BRUSHES.

OBLONG. WIRE DRAWN.

	052011011		wa 1
Width.	Length Hair.	Per Doz.	Each.
width.	Lichgen Lane	#0 00	\$0 90
8 inches	2½ inches		#O 90

ROUND.

Grav Bristles.

	Gray Dristies.		
Longth Univ		Per Doz.	Each.
Length Hair.		#0 00	\$1 00
33/ inches			\$1 OO

DUSTING BRUSHES.



C.

White Outside. Gray Center. Red Polished Handle.

Length Hair.	Per Doz.	Each.
Length Han.	#5 00	\$0 70
2½ inches		DO 10

SUPER EXTRA.

White Outside. Gray Center. Red Polished Handle.

No.	Length Hair. Per Doz.	Each.
3	3 inches \$ 8 60	\$1 00
5	3½ " extra large and heavy	1 90

ARTISTS' BRISTLE BRUSHES.

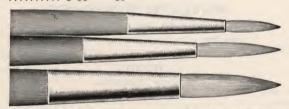


SUPER FLAT BRISTLE BRUSHES-SQUARE. Round Polished Handles. Set in Tin.

Per Doz Fach. Per Doz. E	ach
Per Doz. Each. Per Doz. E	
½ inch \$1 50 \$0 20 ½ inch \$6 00 \$0 ¾ '' 2 10 30 1¾ '' 8 10 1 3 10 40 2 '' 9 40	0 60 80 90

SUPER FLAT BRISTLE BRUSHES-CHISELED.

	Per Doz. Ea			er Doz.			
½ inch	.\$2 40 \$0 . 3 30 . 3 90	$\begin{array}{ccc} 30 & 1\frac{1}{2} \\ 40 & 1\frac{3}{4} \end{array}$	inch\$	9 90	1 00		



ARTISTS' BRISTLE BRUSHES, ROUND AND FLAT. Superfine Polished Handles.

Per Doz.		Per Doz
No. 1	No. 4	\$1 10
No. 2 90	No. 5	1 10
No. 3 1 00	No. 6	1 20
Assorted, Nos. 1 to 6		1 10



CHINESE BRISTLE ARTIST. Artists' Black Chiseled Bristle Brushes. Round Polished Handles. Brass Ferrules.

Per Doz	. Each.		Per Doz.	Each.							
½ inch\$1 50 34 '' 2 20 1 '' 2 90 1½ '' 3 80	\$ 0 20 30	1½ inch	. 6 40								



BRISTLE FRESCO BRUSHES.

Round and Flat, Extra Bristles, Tin Ferrules, Polished Handles.

Per Doz. Each.	Per Doz. Each	
No. 1\$1 30 \$0 20	No. 4\$2 00 \$0 30	
No. 2	No. 5 2 20 40	
No. 3 1 80 30	No. 6 2 70 40	
Assorted, Nos. 1 to 6		

BRISTLE FRESCO BRUSHES.

Flat, Extra Large, Extra Bristles, Tin Ferrules, Polished Handles.

Per Doz.	Each.	Per Doz.	
34 inch\$4 00		1½ inch\$ 8 20	\$0 90
1 ''5 90		1½ ''11 80	1 30

BRISTLE FRESCO BRUSHES.

Round, Extra Large, Extra Bristles, Polished Handles.

Per D	oz. Each.	Per Doz.	Each.
No. 12\$2 5	50 \$0 40	No. 18\$3 60	# 0 50
No. 14 2	70 40	No. 20 4 00	60
No. 16 3 2		No. 24 5 10	70

ANGULAR FRESCO LINERS.



EXTRA EXTRA.

White Bristles. A fine tool. Tin ferrule. Polished cherry handles.

handles.			w1 1
Width.	Length Hair.	Per Doz.	Each.
Width.	1 inch.	\$3 30	\$0 50
1/ 44		4 80	60
3/ 66		6 00	70
1 4 "		7 80	80
11/ 66		12 20	1 30
11/4	21/4 "	16 00	1 70

ARTISTS' RED SABLE BRUSHES.



For oil painting, photographs, etc. Round and flat silver plated ferrules, polished handles.

· ·		
No.	Per Doz.	Each
1	\$1 20	\$0 20
2		20
3		20
4		20
5		30
6		30
7		30
8		40
9	3 00	40
10		40
11		50
12	4 20	50
Assorted, Nos. 1 to 6	1 60	
Assorted, Nos. 1 to 12		

PURE BLACK SABLE SIGN WRITERS'.



EXTRA EXTRA SIGN WRITERS'.

Nickel Bands. Flat Polished Handles.

Made of carefully prepared strictly pure Black Sable Hair.

	idth.																	Pe	r	Do	z.	1	₿a	ch	
1/4	inch	١.	 								 								\$4	8	30	\$	0	60)
1/2	66		 								 								6	0	00			70)
3/4	6 6			 					 					 					8	4	0		1	00)
1	6.6			 					 					 					12	6	0		1	30)

OX HAIR SIGN WRITER.

Made from fine selected \mathbf{Ox} Hair. Polished handles. Nickel ferrules. Chiseled point.

icii dics.	emisered point.		
Width.			Each.
1/4 inch.		\$4 60	\$0 60
1/2 16		6 20	70
3/4 66		8 60	1 00
1 "		12 60	1 60

LETTERING AND STRIPING PENCILS.

DRUGGISTS' C. H. PENCILS.

(0	m	m	0	n	

	Per Gross.
Assorted, 1 gross, in glass top box	\$3 00
No. 7. One size only	3 70



CAMEL HAIR LETTERING.

CAMEL HAIR STRIPING.

C. H. SWAN QUILL LETTERING.

	Per Doz.	Each.
1/2 to 11/4 inches long	\$1 40	\$0 20

C. H. SWAN QUILL STRIPING.

	Per Doz.	Each.
11/2 to 21/2 inches long	\$2 20	\$0 30

C. H. LETTERING IN NICKEL FERRULES.

Best superfine quality; short albata; cedar handles.

Assorted, 1 to 12						
No	\$1 50 20	\$1 70 20	\$1 90 30	\$2 30 30		
No	\$3 00 40	\$3 50 50	10 \$4 00 50	\$5 00 60		



C. H. METAL TUBE LETTERING AND STRIPING.

Sizes ½ Per doz\$2 40	3/4	1	11/4	11/2	13/4	2	21/4	$2\frac{1}{2}$
Per doz\$2 40	\$2 50	\$2 60	\$2 80	\$2 90	\$3 20	\$3 80	\$4 20	\$4 50
Each 30								

OX HAIR LETTERING.

In quills; gold and silk bound; length of hair, $1\frac{1}{4}$ inches; in sizes 1 to 8.

Assorted						.\$1 70
No 1						
Per doz \$1 20	\$1 30 \$1	60 \$1 80	\$2 00	\$2 20	\$2 65	\$3 00

OX HAIR STRIPING.

In quills; gold and silk bound; length of hair, 21/2 inches; in sizes 1 to 8.

EXTRA SUPERFINE OX HAIR LETTERING.

Nickel metal ferrules; short albata; cedar handles.

Assorted, 1 to	8						\$4 00
No\$ Per doz\$ Each	2 40 \$	2 60 \$	2 90 \$	3 10 \$3	3 40 \$3	70 \$4	00 \$4 50
3.7	10	20 Y1		1 .			

No...... 10 12 Extra large and heavy.

Per doz\$5 60 \$6 20 Each..... 80 80

EXTRA SUPERFINE OX HAIR STRIPING.

Nickel metal ferrules; short albata; cedar handles.								
Assorted, 1 to 8								
No 1	2	3	4	5	6	7	8	
Per doz\$2 40						\$4 70		
Each 30	30	40	50	50	60	70	80	

BLACK SABLE LETTERING.

In quills; gold and silk bound; superior quality. Selected with care to suit the most critical workman. Length of hair, 1¼ inches; in sizes 1 to 8.

Assorted							\$7 40
No 1	2	3	4	5	6	7	8
Per dozen\$4 00	\$4 40	\$4 80	\$6 00	\$7 20	\$9 40	\$12 80	\$16 00
Each 50	60	60	70	80	1 00	1 30	1 80

BLACK SABLE STRIPING

BLACK SABLE LETTERING.

In nickel ferrules and short albata handles; strictly pure black sable hair; in sizes 1 to 8.

Sabie Hair, in Size.		·				P	er Doz.
Assorted							
No 1	2	3	4	5	6	7	8
Each\$0 70	\$0 80	\$0 90	\$1 00	\$1 10	\$1 40	\$1 80	\$2 40

BLACK SABLE STRIPING.

In nickel ferrules and short albata handles; strictly pure black sable hair; in sizes 1 to 8.

babie mair,								er Doz.
Assorted								
No	. 1	2	3	4	5	6	7	8
Fach	\$0.60	\$0.80	\$1 00	\$1 20	\$1 40	\$1 70	\$2 00	\$2 80

RED SABLE LETTERING.

In quills; gold and silver bound; length of hair, $1\frac{1}{4}$ inches; in sizes 1 to 8.

312.03 1 00 01							Per Doz	Ζ.
Assorted							\$5 6	0
No	1	2	3	4	5	6	7 8	
Per dozen\$2	00	\$2 40	\$2 80	\$3 60	\$5 60	\$6 72	\$8 40 \$10 2	0
Each	30	30	40	50	70	90	1 10 1 3	0

RED SABLE LETTERING IN NICKEL FERRULES.

Short albata; cedar handles; strictly pure red sable hair; extra superfine quality.

No	2	3	4	5
	\$0 50	\$0 6 0	\$0 70	\$0 90
No	7	8	10	12
	\$1 40	\$ 1 90	\$2 30	\$3 20



C. H. DAGGER STRIPERS.

Copper wire bound; cedar handles.

		Per Doz.
Nos. 1 to 4, assorted		\$2 50
No 1	2 3	4
Each	\$0 30 \$0 3	\$ 0 \$ 0 30



SWORD STRIPING PENCILS.

Set in tin; from 1/8 to 1/4 inch wide.

	Per Doz.	Each.
Camel's Hair	\$2 00	\$0 30
Black Sable	5 00	60
Siberian Ox Hair	2 00	30



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